

5

CATALOGUE — OF — ANTIQUES

Mahogany Furniture, Sheraton and Heppelwhite Secretaries, Desks, Tables, Windsor Chairs, Rugs, Oil Paintings, Water Colors, Engravings, Etchings, Mirrors, Wood Carvings, etc.

OLD BLUE HISTORICAL CHINA

— SOME —

HARVARD COLLEGE VIEWS

Staffordshire, Lowestoft, Wedgwood, Dresden, Old Delft, Chinese and Japanese Porcelains, Early American Glass and Pottery, Silver and Copper Lustres, Sheffield Plate, Solid and Plated Silver, Pewter, Copper, Brass Andirons, Old Shawls, Samplers, Japanese Embroideries, Tortoise Shell Combs, Snuff Boxes, Jewelry, Lacquer, Curios, etc.

FROM THE DELANO ESTATE, NEW BEDFORD, MASS.

ENTIRE STOCK OF A BOSTON ANTIQUE DEALER RETIRING FROM BUSINESS.

WOOD CARVINGS BY T. C. M. JENCKES, PORTLAND, ME.

AND OTHER SMALL CONSIGNMENTS

TO BE SOLD AT AUCTION

FEBRUARY 29th and MARCH 1st, 2nd and 3rd, 1916

EACH AFTERNOON AT 2 O'CLOCK

TERMS: CASH

C. F. LIBBIE & CO.

BOOK AND ART AUCTIONEERS

597 WASHINGTON ST.

BOSTON

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and, therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery.*

5. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be delivered during the Sale. Goods can be obtained at the close of each session or the next morning until 2 P. M.*

6. *The undersigned will not hold themselves responsible for damage or loss of any goods left after twenty-four hours after sale, or for goods delivered to Express Companies, Carriers or Post Office. Our responsibility ceases after goods have left our establishment.*

Goods can be carefully packed and shipped by express or freight at reasonable rates.

All articles of China, Glass, Pictures with glass or articles of a fragile nature are shipped at "Buyer's Risk."

CATALOGUE.

CONDITIONS OF SALE.

TERMS CASH. Bills must be paid before delivery of goods. A deposit required from strangers of part or whole of the purchase money.

The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

All articles are sold without recourse for imperfections or errors in description.

TUESDAY AT 2 P. M.

1 STEEL INKSTAND AND GLASS BOTTLE;—Silver Plated Tea Bell;—Benares Enameled Brass Tumbler. 3 pieces.

2 OLD BRASS DOOR HANDLE;—Pair Brass Fire Set Holders. 3 pieces.

3 SET OF THREE CHINESE INLAID BRONZE DINNER GONGS. $3\frac{1}{2}$ to 5 in. (Lot)

4 PAIR HEAVY BRASS CANDLESTICKS, $7\frac{1}{2}$ in. high. (2)

5 PAIR HEAVY BRASS CANDLESTICKS, modern style, $9\frac{1}{2}$ in. (2)

6 PAIR COLONIAL BRASS CANDLESTICKS, 11 in. (2)

7 SMALL CLOISONNÉ BOX ON BRASS, for postage stamps.

8 OLD BEAD BAG;—Small Sterling Silver Vanity Box. 2 pieces.

9 SILVER PLATED JEWEL CASKETS, made by Simpson, Hall, Miller & Co. 2 different patterns.

10 OLD SHEFFIELD PLATE BON-BON DISH, with cover. Oval urn shape on foot.

11 DECORATED BRASS TEA BELL, in gothic frame and pedestal, $9\frac{1}{4}$ in. high.

12 PAIR FLAT POWDER HORNS, with patent sliding tip, brass trimmings. (2)

13 OLD FLORENTINE TEA BELL, ivory handle, Gorham & Co.

14 LARGE HEAVY BRONZE INKSTAND, with large figure of Mephistopheles. Fine large bronze desk inkstand made by Leblanc Frères.

15 ROUND PEWTER PLATTER, 12 in. London mark, good condition.

16 ANOTHER, larger. 15 in. good condition.

17 BRASS CANDLE LANTERN, square shaped.

18 BRASS TUSCAN LAMP OR LUCERNA, 22½ in. high, with snuffers, picker, etc.

19 ANOTHER, 24½ in. high.

20 PAIR MODERN BRASS CANDLESTICKS, with prisms. (2) (one prism missing).

21 SILVER PLATED TEA AND COFFEE SET. 3 pieces.

22 SMALL ENAMELED IRON BREAD TRAY, 12 in. long.

23 JAPANESE LACQUERED TRAYS, one round, 6½ in. and one oval, 13½ in. (2)

24 JAPANESE LACQUERED TRAYS, 13¼ in., another, 17 in. (2)

25 CHINESE LACQUERED JEWEL OR TRINKET BOXES, decorated in gold and colors, both have locks. (2)

26 SMALL BLACK LACQUER LAP DESK, inlaid with mother-of-pearl.

27 GLASS FINGER BOWLS, narrow flower band (3);—Another lot, with Greek Key pattern (4). Together 7 pieces.

28 GLASS FINGER BOWLS, 16 pointed star, cut in the bottom. (15)

29 GLASS FINGER BOWLS, low green glass. (12)

30 SHERRY GLASSES. (9)

31 THIN GLASS TUMBLERS, etched bands. (5)

32 THIN GLASS TUMBLERS, etched designs all over. (20)

- 33 **FIZZ GLASSES**, gold bands. (12)
- 34 **FRAPPÉ GLASSES AND SAUCERS**, pink glass, gold bands. 12 pieces.
- 35 **PAIR SMALL OPAL GLASS MIRROR KNOBS**. (2)
- 36 **PAIR SQUARE CUT GLASS SAUCE DISHES**. (2)
- 37 **CUT GLASS SCENT BOTTLE**, gild filled top, with large and small imitation amethysts;—Silver Souvenir Spoon. (2)
- 38 **CUT GLASS PICKLE TRAY** (mended);—Glass Sauce Dish;—Oil Bottle;—Wine Glass. 4 pieces.
- 39 **HEAVY CUT GLASS COLOGNE BOTTLE**.
- 40 **GLASS JELLY DISH**;—Glass Milk Pitcher;—Gold Edge Glass Saucer. (3)
- 41 **CRACKLE GLASS FLOWER VASE**;—Green Glass Flower Vases, different patterns. (3)
- 42 **GOLD EDGE FLOWER VASES**, globe shaped, tripod feet. (2)
- 43 **DECORATED GLASS VASES**, hour glass shaped. (2)
- 44 **TALL GLASS VASE**, spiral cylinder, gold bands, 9½ in. high.
- 45 **TALL IRIDESCENT PLAIN GLASS FLOWER VASES**, 9¾ and 13 in. high. (2)
- 46 **TALL GREEN GLASS VASE**, slender stem, wide flaring mouth, 14½ in. high.
- 47 **TALL GOLD BAND GLASS VASE**, beaker shape, snake spiral, 16 in. high.
- 48 **TALL GOLD BAND GLASS VASE**, three spiral ribbed pattern, 14 in. high.
- 49 **PLAIN GLASS BOUQUET HOLDER**, wide flaring mouth.
- 50 **GLASS WATER PITCHER**, engraved designs.
- 51 **BLUE GLASS NUT OR BON-BON DISH**, silver pedestal and band.
- 52 **CUT GLASS BON-BON DISH**, solid silver pedestal and side handles, Hall marks.

53 WHITE AND GOLD DECORATED BOHEMIAN GLASS FRUIT COMFORT, with ornate silver base, 8 in. high.

54 PAIR WHITE AND GREEN DECORATED BOHEMIAN GLASS VASES, with long glass prisms. 11 in. high. (2)

55 PAIR OF GLASS CANDELABRUM, 4 lights each, with prisms (2 prisms missing). (2)

56 PAIR BLUE AND WHITE DELFT CANDLESTICKS, modern, $8\frac{1}{2}$ in. high. (2)

57 PAIR BLUE AND WHITE DELFT CANDLESTICKS, modern, $10\frac{1}{2}$ in. high. (2)

58 PAIR WEDGWOOD CANDLESTICKS, gray green with white medallions, $7\frac{1}{4}$ in. high. (2)

59 BLUE AND WHITE ROSE AND CRACKER JARS. (3)

60 DERBY CRACKER JAR, flower sprigs in colors, modern.

61 JAPANESE TERRA COTTA CRACKER JAR, dragons in gold.

62 GERMAN POTTERY STEINS, pewter tops. Hofbräuhaus, München;—Another, "Gruss aus München." (2)

63 GERMAN POTTERY STEIN, pewter top.

64 MODERN GERMAN PEWTER STEIN, 10 in. high.

65 BLUE AND WHITE JASPER POWDER BOX;—Small Decorated Porcelain Rose Jar. (2)

66 BLUE AND WHITE TEA CADDY;—Minton Tea Caddy. (2)

67 FRENCH PORCELAIN TEA CADDY, white and gold, sprays of flowers in colors.

68 TOBACCO JARS, brown and yellow pottery. (2)

69 BLUE AND WHITE JAPANESE ROSE JAR;—Red and Gold Jardinière. (2)

70 GREEN GLAZE GRUEBY VASE, $7\frac{1}{2}$ in. high.

71 DRESDEN CHINA BOX, hinged cover, white and gold, decorated with sprigs of flowers in colors.

72 **SMALL VASES**, 5 to 8 in. high, different styles. (4)

73 **WHITE AND GOLD PORCELAIN CHOCOLATE POT**, decorated with tiny cupids in colors.

74 **FRENCH CHINA OPEN WORK VASE**, white and gold.

75 **PAIR STAFFORDSHIRE RED SPANIEL DOGS**, 9 in. high. (2)

76 **PINK LUSTRE DECORATED CREAMER**, figures in relief.

77 **COPPER LUSTRE DECORATED PITCHER**, with bands, pink lustre decorations, pint size.

78 **COPPER LUSTRE DECORATED CREAMER** (side badly cracked).

79 **DRESDEN CHINA TEA SET**. White and gold, decorated with sprays of flowers in colors. Mark in blue under the glaze. 3 pieces.

Very heavy porcelain, excellent condition except 2 slight nicks.

80 **DRESDEN CHINA FRUIT DISH**, open work, decorated in gold and colors, 13 in. wide (5 rivets).

81 **TALL SLENDER MAJOLICA VASE**, in colors; 15 in. high.

82 **PAIR POTTERY JARS**, flower decorations, 8 in. high (both repaired). (2)

83 **TALL GREEN GLAZE FLOWER VASE**, 15 in. high.

84 **LARGE BLUE AND WHITE JAPANESE VASE**, 15½ in. high.

85 **LARGE CHINESE MEDALLION VASE**, decorated all over with birds, butterflies and flowers in colors, 15½ in. high.

86 **ANOTHER**, same style, but with panels of Chinese interior scenes, birds and flowers in colors, 15½ in. high.

87 **LARGE BLUE AND WHITE JARDINIÈRE**, diam. 10 in. 8 in. high.

88 **LARGE STONEWARE WATER PITCHER**, decorations in relief.

89 **CHINESE MEDALLION BOWL**, diam. 9 in.

- 90 CHINESE MEDALLION PLATES, $8\frac{1}{2}$ and $9\frac{1}{2}$ in. (2)
- 91 KAGA WARE SALAD BOWL, diam. 9 in.
- 92 DECORATED CHINA SQUARE DISH;—Bavarian China Fruit Dish, open work edge. 2 pieces.
- 93 JAPANESE DECORATED POTTERY FRUIT DISH, covered with rattan and with rattan handle.
- 94 HAVILAND WHITE CHINA DECORATED FRUIT DISH, with handle, and 5 plates. 6 pieces.
- 95 SARREGUEMINES ROYAL BLUE AND GOLD PLATES, 8 in. (4)
- 96 LONGWY ROYAL BLUE AND GOLD FRUIT SET. 2 comports and 12 plates, $8\frac{1}{2}$ in. 14 pieces.
- 97 WORCESTER TEA PLATES, $7\frac{3}{4}$ in. gold edge, blue flower sprigs. Made for Abram French & Co. (12)
- 98 DRESDEN, MEISSEN CHINA OPENWORK PLATES, small size, 6 in. white and gold, flowers in colors. (12)
- 99 DRESDEN CHINA PLATES, beautifully painted with festoons of flowers, gold lace edge, 8 in. (12)
- 100 R. BRIGGS & CO., Rouen pattern Plates, gold edges, with beautifully painted flowers in colors, $9\frac{3}{4}$ in. (12) All in perfect condition.
- 101 DRESDEN CHINA PLATES, gold, with beautifully painted flowers in colors, $9\frac{1}{2}$ in. (12) Very similar pattern to the above.
- 102 DRESDEN CHINA TEA CUPS AND SAUCERS, to match the above, 9 cups and 8 saucers. 17 pieces.
- 103 DRESDEN CHINA AFTER DINNER COFFEES AND SAUCERS. 5 cups and saucers. 10 pieces.
- 104 DRESDEN CHINA ICE CREAM PLATTER, white and gold with beautifully painted flowers, $14\frac{1}{2}$ in. long.
- 105 DRESDEN CHINA FRUIT DISH, white and gold, with beautifully painted flowers, diam. $10\frac{1}{2}$ in.
- 106 DRESDEN CHINA PLATE, open work edge, white and gold, beautifully painted flowers, mark of crossed swords under glaze, $9\frac{1}{2}$ in.
- 107 FRENCH PORCELAIN PLATE, white and gold, decorated with flowers in colors.

108 DRESDEN CHINA TRAYS, white and gold, decorated with flowers in colors, different patterns, 12 in. (2)

109 LIMOGES PLATE, 9 in.;—Limoges Plate, scalloped edge, 8 in. both white and gold, flowers in colors. (2)

110 ROYAL BONN CARD RECEIVER;—Limoges Pen Tray, cream and gold decorations. 2 pieces.

111 SMALL TRAYS, different patterns and sizes. (4)

112 OPENWORK CHINA DISHES AND BASKET, 2 white and gold, other plain white. 3 pieces.

113 LIMOGES BOUILLON CUP, SAUCER AND COVER. 2 pieces.

114 DRESDEN DESK SET. Tray, 2 Ink bottles and Eraser (one cover missing). 4 pieces.

115 MINTON CHINA. 16 plates, $7\frac{1}{2}$ in., 2 oval platters, 13 in., 2 square cake plates, bowl, bon-bon dish, 12 small dishes and 16 cups and saucers. Together 65 pieces.

116 DRESDEN CHINA DRESSING TABLE SET. 2 pairs candlesticks, 2 different shapes, power box, small pomade box and tray, long pin holder. 8 pieces.

117 LIMOGES DEMI-TASSE SET. 14 cups, 17 saucers, creamer and waste bowl. Gold lace pattern on white. 33 pieces.

118 AFTER DINNER CUPS AND SAUCERS, Dresden, French China, etc. 15 cups and saucers, different patterns. 30 pieces.

119 AFTER DINNER CUPS AND SAUCERS, Limoges, white and gold, all same pattern. 8 pieces.

120 COFFEE CUPS AND SAUCERS, Dresden and Limoges, different patterns. 6 cups and 6 saucers. 12 pieces.

121 CHINA SET. Powder box, pair small bottles, with stoppers, small pitcher. 4 pieces.

122 CHINA TEA SET. Tea pot, sugar, creamer, 5 cups and 6 saucers. 14 pieces.

123 CREAM PITCHERS, different patterns. (9)

124 HOT WATER POTS AND TEA POTS, Dresden, Limoges, Staffordshire and Chinese. (4)

125 DRESDEN CHINA PITCHER, flower sprays in colors, crossed swords under glaze.

126 WEDGWOOD STYLE CREAMER, blue and white (nose slightly broken);—Minton and another English Creamer. 3 pieces.

127 MINTON CHINA CUPS AND SAUCERS. 6 pieces.

128 DELFT PLATE, flower decoration;—Cauldon Plate;—Limoges Plate, etc., different sizes. (4)

129 MINTON'S IVORY MEDIEVAL PLATES, in colors, 10 in. (3)

130 ODD PLATES, 3 green edge, English;—2 Oriental pattern, Trenton, N. J., and 2 odd saucers. 7 pieces.

131 MARION, MASS., SOUVENIR CHINA, Richardson's Wharf, Pen Tray;—Bird Island Light Plate. 2 pieces.

132 SMALL BRONZE BUST OF VAN DYCK, on red marble pedestal, 7½ in. high.

133 BELLEEK POSEY VASE, 4 holders.

134 MORDERN PORCELAIN GROUP OF TWO OWLS, "Match" making.

135 PORCELAIN CANDLESTICKS. (2)

136 SMALL DELFT CLOCK;—Austrian Perforated Tower Night Light;—Cracker Jar (no cover). 3 pieces.

137 ODD PIECES OF CHINA. Saucers, Cups, Small Vases, Open Salts, etc. 27 pieces.

138 ODD LOT CHINA AND GLASS. Match holders, religious figures, glass chimneys, paper weights, etc. 10 pieces.

139 FINE OLD PERSIAN TILE, size 10¼ in. square, deep blue ground, with herd of 7 deer like animals in white (broken across and neatly repaired).

140 DICKENS TILES, 6 in. by T. & R. Boote, England (2) (one has corner mended);—Cobweb Tile, 6 in. by Wedgwood;—Rob Roy Tile, in colors, 8 in. by Minton. (4)

141 MINTON'S TILES, in brown, 6 in. a series illustrating the trades such as the Weaver, Dyer, Blacksmith, Carpenter, Potter, etc., also a set illustrating Fairy Tales and Animals. Together 23.

142 SMALL CLOISONNÉ CHINA CUP, old piece.

143 ROYAL DRESDEN CHINA PATCH BOX, heart shaped, beautifully painted cover, brass mounted. Mark under glaze. Beautiful little box.

144 INDIAN QUILL WORK AND BIRCH BARK COLLAR BOX, old one (somewhat worn).

145 OLD ITALIAN SILK EMBROIDERED PIN CUSHION.

146 THREE FANS, one red silk and one yellow silk, both hand painted;—Oriental Palm Leaf, painted design. (3)

147 SÈVRES AND ORMOLU SCONCE. Oval Sèvres Plaque, painted in colors, 11 in. high, with heavy ormolu ornamental frame, with ribbon bow at top, two candle holders at bottom, 17½ in. high.

148 PAIR LONG ITALIAN GILT CARVED WOOD SCONCES. Pointed prism shape, with mirrors, surmounted by urn, each with two candle holders. Total length 36 in. (2)

149 LARGE SHEFFIELD PLATE TRAY, beveled corner, raised open work edge, engraved design, 5 Hall marks, 25½ in. long.

150 ROGERS BROTHERS, 1847, SILVER PLATED FRUIT KNIVES, ornamental handles. (11)

151 MERIDEN CUTLERY CO., SILVER PLATED KNIVES, warranted 12 dwt., plain handles. (8)

152 MERIDEN CUTLERY CO., SILVER PLATED DINNER KNIVES, warranted 12 dwt., plain handles. (15)

153 GORHAM MFG. CO., SILVER PLATED DINER KNIVES, ornamental handles. (18)

154 WM. ROGERS SILVER PLATED FORKS, No. 12, beaded handles. (10)

155 SILVER PLATED SOUP LADLE, Fish Fork, Ice Cream Knife, Berry Spoon, Grape Scissors. 5 pieces.

156 REED & BARTON CARVING KNIFE AND FORK, ornamental silver handles. 2 pieces.

157 STERLING SILVER BELL SHAPED CANDLE SNUFFER, with long handle.

158 SILVER PLATED INDIVIDUAL PEPPERS. (6)

159 COLORED PRINT. Bonaparte at Auxonne, 1788, after Flameng;—Another, Lady Seated, holding a lily, after A. Lemaire. Colored French photogravures. (2)

160 COLORED PRINT. Heiligen Blut, Austrian Tyrol;—Old Tree in Winter, water color. Narrow frames. (2)

161 WATER COLOR. Old French Doorway. By J. Wells Champney, 1882. 11 by 8½, in oak frame.

162 WATER COLOR, Sunset, Rome. By K. M. Foote, 1909. 20 by 13½ in. in gold frame.

163 WATER COLOR. Italian Lake, water and sky effect before a storm, after J. M. W. Turner. By Miss Jay. Size 24 by 19 in. plain gold frame.

164 WATER COLORS. Fluellen, Lake Lucerne;—Lake Tug. After J. M. W. Turner, by Miss Jay. Size 11 by 9 in. Plain gold frames, companion pair. (2)

165 WATER COLORS. Italian Lake Scenery, after J. M. W. Turner. By Miss Jay. 11 by 8 in. Plain gold frames, companion pair. (2)

166 WATER COLOR. Venice. After J. M. W. Turner, by Miss Jay. 12 by 8½ in. gold frame.

167 WATER COLOR. Italian Fishing Boats, after J. M. W. Turner, by Miss Jay, 12½ by 9 in. in plain gold frame.

168 WATER COLOR. Falls, St. Gothard Pass, Italian Side. After J. M. W. Turner, by Miss Jay. 11½ by 9 in. plain gold frame.

169 WATER COLOR. Italian Boats in a Creek. 21 by 14 in., gold frame.

170 WATER COLOR. Market Day, Nuremburg. By O. Rappert. 17 by 14 in. walnut frame.

171 WATER COLOR. Studio in the Woods, Marion, Mass. By Miss Green. 13½ by 9½ in. gold frame.

172 WATER COLORS. Italian Views. Amalfi;—Italian Court Yard. Size about 8 by 5 in. narrow gold frames. (2)

173 WATER COLOR. Chickens in Door Yard. By J. Wells Champney. 6¾ by 4½ in. in oak frame.

Presented to Mrs. Delano with the kind regards of J. Wells Champney.

174 **WATER COLORS**, by P. Pascal, 1879. Fishing Boat and an Arabian Desert Scene, with camels. Size 6 by 4 in. plain gold frames. (2)

175 **WATER COLOR**. Doorway at Alhambra, 6½ by 4½ in. gold frame.

176 **ETCHING**. The Home of Charles Dickens. Signed Artist's Proof, framed, small folio.

177 **NUREMBERG**, Lauffer Platz. Old copper-plate by I. A. Delfenbach, 1716. Small folio, oak frame.

178 **MANDEL, EDUARD**. "Sanctus, Sanctus, Sanctus Dominus Deus Est." After Adolph Henning, 1856. Small folio, copper-plate, framed.

179 **BARTOLOZZI, F.** Three Women with a Boy Lying down, after Guercino. Small folio, etching, 1764, bronze frame.

180 **EDMONDS, F. W.**, 1839. Country Courtship. Old copper-plate engraving, folio, rosewood frame.

181 **GAUGENGIGL, I. M.** His Boy's Boy. Signed Artist's Proof. Small folio, etching, oak frame.

182 **MILTON DICTATING PARADISE LOST TO HIS DAUGHTERS**. Etched by Ch. Courtry, after Munkacsy. Folio, etching, New York, 1878, in bronze frame.

183 **LARGE ETCHING**, Clam Diggers returning Home. Etched by F. M. Japan proof before letters. Folio, in oak frame.

184 **BOOK-WORM (THE)**. Colored Lithograph by Thielly, painted by C. Spitzweg. New York, 1861, black walnut frame.

185 **COLORÉD PRINT**, after old painting, Salute Mater, etc. Folio, framed.

186 **OIL PAINTING**, by J. Wells Champney. "Deerfield Common" signed "Champ." (1880). Size 18 by 26 in. gold frame.

187 **COLORÉD PRINT**. Monks Reading. Large folio, bronze frame.

188 **COLORÉD PRINT**, Three Hounds before large Fireplace. Folio, in oak frame.

189 **BRASS TOP TONGS**.

190 **BRASS TOP FIRE SET**, 3 pieces.

191 **BRASS TOP SHOVEL AND TONGS**, 2 pieces.

- 192 SOLID BRASS SHOVEL AND TONGS, 2 pieces.
- 193 PAIR IRON ANDIRONS, ring tops. (2)
- 194 PAIR BRASS ANDIRONS, 16 in. high. (2)
- 195 PAIR BRASS ANDIRONS, large ball tops, 15 in. high. (2)
- 196 ANOTHER PAIR, large ball tops, 18 in. high. (2)
- 197 ANOTHER PAIR, large ball tops, 17½ in. high. (2)
- 198 PAIR LARGE BRASS STEEPLE TOP ANDIRONS, claw feet, 24 in. high. (2)
- 199 LARGE BRASS JARDINIÈRE, 3 brass ball feet, 17½ in. diam.
- 200 LARGE ROUND RUSSIAN BRASS CHARCOAL STOVE, large dome shaped cover, with cupid top, inside copper basin, round base with brass claw feet, height 31 in.
- 201 GREEN FIGURED COTTON PORTIERES, Pair, 5 ft. 6 in. by 7 ft. and one 4 ft. by 9 ft. (3)
- 202 YELLOW SILK SOFA PILLOW.
- 203 BELOOCHISTAN SADDLE BAG (half), made into pillow.
- 204 WORSTED AFGHAN.
- 205 PAIR BAGDAD PORTIERES, 4 ft. 6 in. by 9 ft. 9 in. (2)
- 206 LEOPARD SKIN MAT, lined, good condition except tail slightly torn, body 50 in. long.
- 207 WILTON RUG, 36 by 36 inches.
- 208 WILTON RUG, 2 ft. 3 in. by 4 ft. 10 in.
- 209 FERRAGHAN RUG, antique, 4 ft. 4 in. by 2 ft. 7 in.
- 210 SHIRVAN RUG, 4 ft. by 3 ft. 7 in.
- 211 SHIRVAN RUG, 5 ft. 7 in. by 3 ft. 4 in.
- 212 SMYRNA RUG, 4 ft. by 7 ft.
- 213 WOOL ART SQUARE, 7 ft. 6 in. by 9 ft.

- 214 WILTON RUG, 9 ft. 6 in. by 6 ft. 4 in.
- 215 SUMAC CASHMERE RUG, 9 ft. by 6 ft. 6 in.
- 216 TURKISH CARPET, 11 ft. 10 in. by 7 ft. 10 in.
- 217 GILT MIRROR, upright, 45 by 22½ inches.
- 218 MANTEL MIRROR, three section, cornice top, regilded, good condition. 59 by 24 inches.
- 219 COAT OF ARMS OF THE LEONARD FAMILY, in gold and colors, in white frame.
- 220 RUSH SEAT WINDSOR CHAIR, painted white, good condition.
- 221 OLD RUSH SEAT WINDSOR CHAIRS, painted white, good condition. (4)
- 222 OLD WINDSOR ARM CHAIRS, painted white and gold. (2)
- 223 OLD WINDSOR PAINTED ARM CHAIR, rush seat.
- 224 MAHOGANY ARM CHAIR, upholstered back and seat.
- 225 OLD MAHOGANY QUEEN ANNE CHAIR, duck foot, tapestry seat.
- 226 OCTAGONAL MAHOGANY CENTRE TABLE, 4 large scroll standards.
- 227 INLAID MAHOGANY CHINA SECRETARY, 4 lower drawers, glass doors, scroll top, finely inlaid, excellent condition.
- 228 LARGE SWISS MUSIC BOX, 8 tunes, fine condition, inlaid mahogany case.
- 229 OLD MAHOGANY HIGHBOY, cabriole legs, broken arch top, with flames, new brasses.
- 230 FOUR POST MAHOGANY BED, old cord bed, 2 fluted posts, in the rough.
- 231 OLD MAHOGANY CARD TABLE, lyre style pedestal, 4 scroll feet.
- 232 CHIPPENDALE MAHOGANY CHAIR, velvet plush seat.
- 233 MAHOGANY BOOK CASE, carved side posts, gothic style doors (one glass broken), modern piece but good style case.

234 **BLACK WALNUT TABLE**, with 2 shelves for folio books or music.

235 **SERPENTINE FRONT MAHOGANY SLANT TOP DESK**, fine old desk, large brasses, 2 bails missing, otherwise fine condition.

236 **MAHOGANY LIGHT STAND**, inlaid, modern.

237 **OLD MAPLE WINDSOR CHAIRS**, rattan seats, fine original condition. (3)

238 **CURLY MAPLE LIGHT STAND**, snap top, tripod feet.

239 **MAHOGANY SECRETARY DESK**, empire style, glass doors above, lid front drawer.

240 **BLACK WALNUT CANE SEATED DINING CHAIRS**. (2)

241 **BLACK WALNUT LEATHER COVERED ARM CHAIR**.

242 **MAHOGANY CHIFFONIER**, bracket feet, 5 drawers.

243 **SMALL MAHOGANY WORK TABLE**, 2 drawers, cross banded inlay, 4 slender fluted legs, in excellent condition.

244 **PAIR MAHOGANY URN SHAPED KNIFE BOXES**. 26 in. high with original fittings inside. (2)
Beautiful pair in fine condition.

245 **SHERATON INLAID MAHOGANY TEA TABLE**, 2 drop leaves, fine old piece in excellent condition.

246 **OLD RUSH SEAT WINDSOR CHAIRS**, repainted white, excellent condition. (3)

247 **SHERATON INLAID MAHOGANY SECRETARY DESK**, beautifully inlaid with bird's eye maple. 3 large drawers and 5 shallow drawers, cupboards above.
Fine old piece in excellent condition.

248 **OLD RUSH SEAT WINDSOR CHAIRS**, repainted white and gold, in excellent condition. (4)

249 **OLD MAHOGANY WORK TABLE**, 2 drop leaves, empire style.

250 **SHERATON INLAID MAHOGANY SIDE BOARD**. Fine old piece in excellent condition. 5 ft. 10 in. long, 3 ft. 6 in. high.

WEDNESDAY AT 2 P. M.

251 PENNSYLVANIA STONEWARE JAR, dark blue decorations, 2 gal. size, 13 in. high.

252 QUAIN T BLACK GLAZE JUG, strap handle. New Jersey pottery.

253 LARGE BLACK GLAZE JAR, 12 in. high. New Jersey pottery.

254 PAIR BLACK GLAZE JARS, 8 in. high. (2) New Jersey pottery.

255 OLD PENNSYLVANIA POTTERY FUNNEL, 9 in. high.

256 PAIR RED AND BLACK MOTTLED GLAZE JUGS, Pennsylvania pottery, 8½ in. high. (2)

257 SMALL STONEWARE JUG, raised flower decoration in dark blue, pint size.

258 BENNINGTON PARIAN WARE PEWTER TOP JUG, designs in relief, mark of U. S. Pottery, 7½ in. high.

259 OLD SNUFF BOXES, olive wood, lacquer and iron. (3)

260 VIEW OF PRESIDENT'S HOUSE. Painted on glass in color, in mahogany veneer frame, probably a door of a banjo clock.

261 PENNSYLVANIA POTTERY JAR, pale yellow, brown drip glaze;—Small Copper Funnel. (2)

262 PENNSYLVANIA SLIP WARE DEEP DISH, oblong, 18 in. long, red glaze, yellow slip decorations, fine old piece.

263 PENNSYLVANIA SLIP WARE PLATES, diam. 10 in., brown glaze, yellow slip decoration. (2)

264 PAIR BRASS COMMUNION CUPS, 5½ in. high. (2)

265 FRENCH CHINA FLOWER HOLDER, white and gold (worn), 10 holes in top;—Small Blue Brown Glass Vase, white and gold decorations. (2)

266 CURIOUS BOTTLE OR DECANTER, embossed all over, 14 in. high (edge nicked);—Toilet Water Bottle, decorated. (2)

267 PAIR SMALL PRESSED GLASS OIL AND VINEGAR BOTTLES;—Pair Pressed Glass Open Salts. 4 pieces.

268 MASON'S IRONSTONE PLATTER, decorated in colors, 12¾ in. long.

269 EARLY AMERICAN BLOWN GLASS. Small Ruby Wine Glass;—Small Clear Wine Glass, blue and white dotted, gold bands;—Pair of Miniature Decanters, 2¼ in. high. 4 pieces.

270 PENNSYLVANIA YELLOW POTTERY TRENCHER SHAPED DISH. Diam. 9½ in.

271 CUP PLATES, clear glass, round bosses, and star. (6)

272 CUP PLATES, clear glass, Henry Clay and Log Cabin. (2)

273 CUP PLATES, clear glass, American Eagle and another with rosette and round spots. (2)

274 CUP PLATES, light green glass, rosette;—Small Clear Glass Butter Chip, octagonal, deep sides, diam. 3½ in. (2)

275 CUP PLATES, clear glass, rosette patterns, different. (2)

276 CUP PLATES, Staffordshire. Incised Blue Edge, marked Enoch Wood & Sons;—Another, Flow Blue, Rhodan Gardens. (2)

277 CUP PLATES, Staffordshire, Dark Blue Edge on White, Clews Mark (time cracked);—Another, Morning Song, 2 verses poetry, black print on white. Both large size, diam. 4½ in. (2)

278 CUP PLATES. Gold Band China;—Light Blue Medallions on White;—Gray Edge Staffordshire. (3)

279 PAIR GIEN GREEN GLAZE PLATES, raised grapevine border. 8 in. (2)

280 DECORATED POMADE BOX, View of Trafalgar Square on cover;—Modern Yellow Pottery Tray. 2 pieces.

281 FRANKLIN MAXIM CUP AND SAUCER. Black and white printed. "Industry need not wish." 2 pieces.

282 PAIR OPAL GLASS VASES, painted landscapes in colors. 4½ in. high. (2)

283 **WASHINGTON-TAYLOR FLASK**, half pint, light green glass;—Shell Shaped Blown Glass Bottle, small size. (2)

284 **GLASS BUTTER PLATES**. Pair clear glass, rosette centre, thin edge;—Another, Hearts on border, star centre. 5 in. (3)

285 **MASONIC GLASS PAPER WEIGHT**, designs blown in;—Small Pewter Snuff Box, head of Bacchus in relief on both sides. (2)

286 **TWO TOY WOOLLY DOGS**, Staffordshire Ware;—Ebonized Watch Holder. 3 pieces.

287 **GLASS BOTTLES**. One clear glass, pinch sides, jointed together inside, ridged edge, fleur-de-lis seals;—Amber Glass Flat Bottle, with handle. (2)

288 **VIOLET GLASS LAMP**, white marble base;—Dutch Gin Bottle, dark green glass. (2)

289 **WHITE AND GOLD BAND EGG CUPS**. (5)

290 **MOULDED IRON CARD TRAY**, camel kneeling, with ornamental trappings in colors.

291 **MOCHA WARE BOWL**, discolored, diam. 5½ in.;—Flow Blue Davenport Plate, 10 in. (2)

292 **GLASS BOTTLES**. Woman's Bust;—Another, with Palm Tree, marked "S. C. Dispensary." (2)

293 **WHEILDON TORTOISE SHELL BOWL** (badly broken and repaired), diam. 9¼ in.

294 **SMALL BROWN MOTTLED GLAZE TOBY** (handle restored).

295 **BROWN MOTTLED GLAZE GOBLETS**. (2)

296 **PORCELAIN WALL POCKET FLOWER HOLDER**, decorations in relief in colors (repaired).

297 **PAIR LOWESTOFT STYLE CUPS AND SAUCERS AND ONE ODD SAUCER**, reddish brown bands. 5 pieces.

298 **LOWESTOFT HELMET CREAMER** (handle and lip restored).

299 **FLOWER POT AND TRAY**, Silver Lustre bands on white. 2 pieces.

300 **RUBY GLASS WATER BOTTLE AND TUMBLER** (nicked). 2 pieces.

- 301 OPEN PRESSED 'GLASS SALTS. (4)
- 302 WHEILDON MUG, 1 qt. (riveted and edge restored).
- 303 PINK LUSTRE DECORATED PITCHER (badly broken but restored).
- 304 PLAIN GLASS DECANTERS, ribbed necks, different pattern. (2)
- 305 OWL SHAPED JUG IN COLORS;—Mason's Style Mug, copper lustre and decorations in colors;—Small Violet Glass Cologne Bottle;—Small Chinese Cup. (4)
- 306 LEEDS STYLE PICKLE LEAF, blue edge;—Green Glaze Open Work Dish. (2)
- 307 BRISTOL CUP AND SAUCER (cup time cracked);—Staffordshire Cup and Saucer. 4 pieces.
- 308 CAUGHLEY STYLE CUP AND SAUCER, in colors;—Caughley Style Bowl. 3 pieces.
- 309 DEEP BLUE GLASS DECANTER.
- 310 PINK LUSTRE DECORATED CUPS AND SAUCERS, Bowl and Creamer (bowl and 3 cups time cracked). 20 pieces.
- 311 CATSKILL MOUNTAIN HOUSE, 10 IN. LAVENDER PLATE (3 rivets).
- 312 PRESIDENT'S HOUSE, 10½ IN. PINK PLATE, slightly knife marked.
- 313 ABBEY RUINS, T. MAYER, 9½ IN. LAVENDER PLATE.
- 314 RED AND GOLD CHINESE PLATE, fluted and scalloped edge.
- 315 CHINESE MEDALLION PLATE;—Modern Red and Blue Chinese Plate. (2)
- 316 ODD PLATES. Leeds, Adams, Pink Lustre, Fitzhugh, Old Willow, Delft (all time cracked or mended). (7)
- 317 FLIP GLASS, flecked inside, 6 in. high.
- 318 PEWTER PORRINGER, 5½ in., with open work handle, mark of Hamlin (Providence).
Wm. Hamlin, b. in Prov. 1772, died 1869.
- 319 PAIR DECORATED OPEN GLASS SALTS. (2)

320 **EARLY AMERICAN BLOWN GLASS JUG**, peculiar ribbed pattern, said to be Steigel ware.

321 **DEEP BLUE GLASS FINGER BOWL.**

322 **PINK LUSTRE MUG.** Arms in black on front, pink lustre bands on white.

323 **LOWESTOFT HELMET CREAMER**, decorations in colors.

324 **CROUCH WARE PITCHER**, copper lustre and green bands (handle neatly restored), pint size.

325 **CROUCH WARE PITCHER**, copper lustre and green designs, deer and trees, qt. size (small piece of nose restored).

326 **BLUE AND WHITE STAFFORDSHIRE TEA POT** (small hole in bottom and mismatched cover).

327 **BROWN LUSTRE TEA POT.**

328 **BLACK LUSTRE CREAMER**, ribbed pattern.

329 **COPPER LUSTRE PITCHER**, band in colors (broken and mended).

330 **COPPER LUSTRE PITCHER**, broad band in colors, Mother and Children playing.

331 **COPPER LUSTRE PITCHER**, broad band in colors, qt. size.

332 **COPPER AND PINK LUSTRE PITCHER**, ribbed body, deep pink bands, designs in copper lustre, 3 pint size. Fine piece.

333 **SMALL OVAL LOWESTOFT PLATTER**, open work border, decorated in gold and colors, 10 in. long. A finely decorated piece in perfect condition.

334 **SALT GLAZE OPENWORK FRUIT DISH**, diam. 12½ in. Basket work and scroll medallion pattern (riveted and a few pieces restored).

335 **LAVENDER PLATTER**, 13½ in. "Caledonia," Scotchman hunting a Stag, vignettes around border, proof condition.

336 **HUDSON RIVER VIEW PLATTER**, 13½ in. lilac, proof.

Fine historical platter, proof condition.

337 **DARK BLUE STAFFORDSHIRE CREAMER.** Enoch Wood & Sons, perfect condition.

338 DARK BLUE STAFFORDSHIRE GRAVY TUREEN, COVER AND LADLE. Game Birds (Ladle mended). 2 pieces.

339 DARK BLUE STAFFORDSHIRE GRAVY TUREEN, COVER AND TRAY, Adams mark impressed. English houses and Ruined castle. Perfect condition. 2 pieces.

340 TABLE ROCK, NIAGARA, 10 IN. DARK BLUE SOUP PLATE, proof condition. E. Wood & Sons, impressed mark.

A beautiful dark blue plate.

341 ALMS HOUSE, NEW YORK, 17 in. dark blue platter (slight nick on under edge and 2 slight time cracks on edge).

Rare historical platter.

342 DARK BLUE STAFFORDSHIRE PLATTER, 19 in. Fishermen (3 small nicks on front edge and tiny time crack, otherwise fine old platter).

A very decorative platter.

343 DARK BLUE STAFFORDSHIRE PLATTER, 20½ in. Hollywell Cottage (part of right edge restored and painted).

Dark blue landscape platter.

344 UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL, 18½ in. dark blue platter, with gravy depression (lower edge repaired).

Dark blue landscape platter.

345 NIAGARA FROM THE AMERICAN SIDE, 15 in. dark blue platter (somewhat worn).

A rare historical platter.

346 WILKIE'S DESIGN, READING THE VALENTINE, 18 in. dark blue platter, with end pieces. Clews impressed mark. Slightly knife marked, otherwise fine old piece.

347 WILKIE'S DESIGN, PLAYING AT DRAUGHTS. 11½ in. dark blue deep dish (3 rivets).

348 WILKIE'S DESIGN, THE RABBIT ON THE WALL. 10 in. dark blue gravy tureen tray. Clews impressed mark, perfect condition.

349 WILKIE'S DESIGN, Another, same size and design (but has a small piece in centre about 1 in. square mended in the glaze).

350 WILKIE'S DESIGN, CHRISTMAS EVE. 9 in. dark blue plate (has 2 slight nicks restored).

351 WILKIE'S DESIGN, the same, 9 in. (time crack with 2 rivets).

352 WILKIE'S DESIGN, PLAYING AT DRAUGHTS, 10 in. dark blue soup plate, proof condition.

353 WILKIE'S DESIGN, THE ESCAPE OF THE MOUSE, 10 in. dark blue plate, proof condition.

354 WILKIE'S DESIGN, Another, 10 in. (slight nick on edge).

355 WILKIE'S DESIGN, Another, 10 in. soup (time crack with 2 rivets).

356 WILKIE'S DESIGN, same design, square fruit dish on foot, 9½ in. wide, 4½ in. high (slight time crack on edge).

357 UNION LINE STEAMBOAT, 10 in. dark blue plate, Wood's mark impressed (time crack with 2 rivets).

358 UNION LINE STEAMBOAT, another, 10 in. (has one long and one short time crack).

359 STATES PLATE, 10 in. dark blue soup plate. Clews mark impressed (4 in. time crack).

360 DON QUIXOTE DESIGN. The Meeting of Sancho and Dapple. 9 in. dark blue plate (slightly knife marked).

361 PEACE AND PLENTY. 10 in. dark blue soup plate (2 in. time crack, otherwise fine).

362 COMMODORE McDONOUGH'S VICTORY, 7½ in. dark blue plate, good condition.

363 LANDING OF LAFAYETTE, 6¾ in. dark blue plate (4 in. time crack).

364 LANDING OF LAFAYETTE, 8½ in. deep dish, Clews mark impressed.

365 LANDING OF LAFAYETTE, 12½ in. deep dish, Clews mark impressed, excellent condition.

366 ATHENÆUM, BOSTON, 6 in. dark blue plate, I. & W. Ridgway, proof condition.

367 ATHENÆUM, BOSTON, same size (slight nick on under edge, otherwise proof condition).

368 WINTER VIEW, PITTSFIELD, MASS. 6½ in. dark blue plate, Clews mark impressed, proof condition.

369 STATE HOUSE, BOSTON, WITH CHAISE, 8½ in. dark blue plate (long time crack, one rivet).

370 LANDING OF THE PILGRIMS, 10 in. medium blue plate, Enoch Wood & Sons, Burslem. Fine condition.

371 LANDING OF THE PILGRIMS, Another, medium blue.

372 MOUNT VERNON, THE SEAT OF THE LATE GENERAL WASHINGTON, dark blue Tea Pot and Sugar Bowl (Bottom of teapot has long time crack, knob of sugar bowl mended). Fine dark blue color. 2 pieces.

373 WASHINGTON STANDING BEFORE LARGE GARDEN VASE, dark blue Tea Pot (bottom crudely mended).

374 DARK BLUE TEA POT, wild rose pattern (side and bottom broken).

375 WILKIE'S DESIGN. Letter of Introduction. Dark blue Gravy Tureen and Sauce Boat. Clews mark impressed. Proof condition. 2 pieces.

376 STATE HOUSE, BOSTON, COWS ON COMMON. 2 qt. medium blue pitcher (rim of pitcher cut down). Has long view of Beacon Street.

377 DARK BLUE CUP AND TWO SAUCERS. Dog chasing Stag. Good condition. 3 pieces.

378 DARK BLUE CUP AND 3 SAUCERS. Girl with pitcher at the well (all 3 saucers broken). 4 pieces.

379 DARK BLUE CUSTARD CUP;—Medium Blue Cup. 2 pieces.

380 DARK BLUE AND WHITE FRUIT COMPART and 9½ in. Round plate. Open work borders, Oriental designs. Perfect condition. 2 pieces.

381 UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL. 9 in. medium blue plate. Fine condition.

382 HARPER'S FERRY FROM THE POTOMAC SIDE. Light blue plate. 9 in. Fine condition.

383 LA GRANGE THE RESIDENCE OF THE MARQUIS LAFAYETTE. 10 in. dark blue plate. Proof condition.

One of the most beautiful of the dark blue plates.

384 WINTER VIEW OF PITTSFIELD, MASS. 10½ in. dark blue plate. Fine condition.

385 HARVARD COLLEGE CUP PLATE. 3 BUILDINGS. 4 in. Printed in brown (broken across and mended).

An extremely rare cup plate and Harvard College piece.

386 HARVARD COLLEGE AND ALMS HOUSE, BOSTON. Dark blue soup tureen. View of 3 buildings of Harvard College on cover. Marked inside "Beauties of America, Cambridge College, Massachusetts, I. & W. Ridgway." View of the Alms House, Boston, on both sides of the tureen, with mark in blue on the bottom (cover has long time crack and tureen has a slight one).

A rare Harvard College piece.

387 HARVARD COLLEGE PLATE (University Building). 8¾ in. dark blue, with acorn border. Proof condition.

One of the rarest of blue plates, and seldom occurs for sale.

388 WASHINGTON PITCHER "Washington in Glory, America in Tears." Monument with portrait of Washington, emblems, etc., map of America and portraits of Washington and Franklin on reverse. Initials beneath the nose "W. K. H." (William K. Hill, Boston.) also spread eagle with 16 stars. Gallon size, 9½ in. high (tip of nose has been pieced out with a piece from another pitcher of slightly different color).

389 MODERN BLUE PLATES. State Street and Old State House;—Old Feather Store, North and Ann Streets;—Old Meeting House, Hingham, Mass. 9 in. made by Wedgwood. (3)

390 COPPER LUSTRE SUGAR BOWL, raised medallions on blue band (small hole in bottom repaired).

391 LIVERPOOL PITCHER. 9 in. high. Large ship on one side U. S. Shield surrounded with 15 circles with the names of the States. Small shield under the nose.

392 DARK BLUE CUP PLATE, Battery, New York. Wood's mark impressed, 3¾ in. proof condition.

393 LANDING OF LAFAYETTE CUP PLATE, 3 1-3 in. dark blue (upper edge restored).

394 LANDING OF LAFAYETTE PLATE, 9 in. dark blue, proof. Clews mark impressed.

395 LANDING OF THE PILGRIMS. 10 in. Medium blue plate, good condition.

396 WILLIAM PENN'S TREATY WITH THE INDIANS, $7\frac{1}{2}$ in. plate, printed in brown, proof condition.

397 SCUDDER'S AMERICAN MUSEUM, $8\frac{3}{4}$ in. deep plate, black print on white, good condition.

398 PRESIDENT'S HOUSE, WASHINGTON. $10\frac{1}{2}$ in. plate, printed in brown, proof condition.

399 CITY HALL, NEW YORK, $10\frac{1}{2}$ in. pink plate, proof condition.

400 PICTURESQUE VIEWS NEAR FISHKILL, HUDSON RIVER, $10\frac{1}{2}$ in. light pink plate, proof condition.

401 FRANKLIN'S MAXIM PLATE, in colors, $7\frac{1}{4}$ in. "For Age and Want save while you may, no morning sun lasts all the day."

402 NAPOLEON BONAPARTE PORTRAIT PLATE, $8\frac{3}{4}$ in. black on white, good condition.

403 WILKIE'S DESIGN, CHRISTMAS EVE, $6\frac{3}{4}$ in. dark blue plate (worn).

404 DOCTOR SYNTAX TURNED NURSE, 8 in. dark blue plate, good condition, Clews mark impressed.

405 FALLS OF KILLARNEY, $8\frac{1}{2}$ in. dark blue plate, good condition.

406 FALLS OF KILLARNEY, $8\frac{3}{4}$ in. dark blue plate (centre surface worn).

407 SHELTERED PEASANTS, 10 in. dark blue plate (proof).

408 ENGLISH LANDSCAPE, RIVER SCENE, $10\frac{1}{2}$ in. dark blue plate, proof.

409 MARINE, I. & R. RILEY, $10\frac{1}{2}$ in. dark blue plate (time crack, and worn).

410 BLIND BOY, $9\frac{1}{2}$ in. dark blue plate, good condition.

411 MOHAMMEDAN MOSQUE AND TOMB, 10 in. dark blue plate (slight time crack);—Oriental Temple, Rogers, $8\frac{1}{2}$ in. dark blue (slight time crack). (2)

412 QUADRUPED PLATES. Dark blue, 6 in. with dog;— $8\frac{3}{4}$ in. with Otter and Fish;—10 in. with Lion and Cow. (3)

413 ORIENTAL SCENE, $6\frac{1}{2}$ in. medium blue plate, proof.

- 414 **CATTLE SCENE**, 10 in. light blue plate, proof.
- 415 **LOBELIA, PHILLIPS, LONGPORT**, 7½ in. dark blue and white plate;—Flow Blue Davenport Plate, Amoy, 9 in. (both have slight time cracks). (2)
- 416 **LIGHT BLUE STAFFORDSHIRE CUP PLATE**, 4½ in. Italian Ruins.
- 417 **DARK BLUE EDGE STAFFORDSHIRE CUP PLATE**, bird and flowers in centre in colors, 4½ in.
- 418 **DARK BLUE PLATTER, ITALIAN RUINS**, 16½ in. proof condition.
- 419 **LIGHT BLUE STAFFORDSHIRE PLATTER**, with perforated end handle, 16 in. Swiss Scenery, good condition.
- 420 **DARK BLUE CUP AND SAUCER**, Lafayette at the Tomb of Franklin. E. Wood & Sons impressed mark. Proof condition. 2 pieces.
- 421 **DARK BLUE CUP AND SAUCER**, Mt. Vernon the seat of the late General Washington. Proof condition. 2 pieces.
- 422 **DARK BLUE CUP AND SAUCER**, Mac-Donough's Victory. E. Wood & Sons impressed mark. Proof condition. 2 pieces.
- 423 **DARK BLUE CUP AND SAUCER**, American Eagle and Shield in centre. Proof condition. 2 pieces.
- 424 **DARK BLUE CUP AND SAUCER**, Rebecca at the Well, Clews mark impressed. Proof condition, 2 pieces.
- 425 **STATE HOUSE, BOSTON**, Cows on Common. Medium blue cup and saucer. Proof condition. 2 pieces.
- 426 **DARK BLUE CUP AND SAUCER**, Neptune, Clews mark impressed. Proof condition. 2 pieces.
- 427 **MEDIUM BLUE CUP AND SAUCER**, Basket of Flowers;—Sheltered Peasants, dark blue cup. 3 pieces.
- 428 **LOWESTOFT STYLE CUP AND SAUCER**, red decorations. 2 pieces.
- 429 **COPPER LUSTRE CUP AND SAUCER**, dark blue bands. 2 pieces.
- 430 **EARLY AMERICAN POTTERY PLATES**, 9 in. Pink mottled, with pheasant in colors in centre;—Another, with crude design of flag, stars and diagonal bars, red edge. (2)

431 **LOWESTOFT STYLE PLATES**, sprigs of flowers in colors, 9 in. (2)

432 **STAFFORDSHIRE PLATES**, Water Lily, by J. R. printed in green;—T. Mayer, Flowers in colors on white;—Another, black printed, 9 or 10 in. (3)

433 **PINK LUSTRE EDGE SOUP PLATES**, 8 in. (3)

434 **DELFT PLATES IN COLORS, MAN AND WOMAN**. 8½ in. (2)

435 **STAFFORDSHIRE PLATES**, Feather designs in colors on white. 7½ in. (3)

436 **STAFFORDSHIRE PLATES**, 12 sided, flower sprigs on white, 7 in. (7)

437 **PENNSYLVANIA SLIP WARE ROUND SHALLOW DISH**, diam. 11 in.

438 **SILVER LUSTRE PITCHER** (small hole in one side).

439 **SÈVRES CHINA WATERING POT**. Medallions in colors, gold bands. Fine perfect piece.

440 **COPPER LUSTRE SALT SHAKER**, blue band.

441 **STAFFORDSHIRE SUGAR BOWL**, green decorations on white (knob mended).

442 **STONEWARE PITCHER**, hunting designs in relief, 10 in. high.

443 **GLASS FLASK**, Cornucopia and Basket of Flowers, half pint, dark green glass;—Pressed Glass Whale Oil Lamp;—Wine Glass;—Old Lamp Shade. 4 pieces.

444 **OLD ROUND CONCAVE MIRROR CANDLE REFLECTOR**, with tallow candle.

Made to hang on the wall.

445 **OLD CARVED AND GILDED WREATH ORNAMENT FOR CORNER CUPBOARD**.

446 **OLD WOODEN SAND BOX**;—Pair Candle Snuffers. (2)

447 **PAPIER MACHÉ SNUFF BOXES**. (2)

448 **PEWTER PLATE**, 8½ in. London mark.

449 **PEWTER BASIN**, diam. 8 in. American mark, but faint.

450 **LARGE GREEN GLASS CARBOY**.

- 451 PEWTER TOP STONEWARE MUG, half pint.
- 452 PAIR MOUNTED DEER HORNS, 4 prongs each, extreme width 17 in., mounted on small wooden shield.
- 453 LEEDS MUSTARD POT, blue bands.
- 454 LEEDS PEPPER AND SALT SHAKERS, steeple tops. (2)
- 455 COPPER AND SUNDERLAND LUSTRE DECORATED OPEN SALTS. (2)
- 456 TOBY SALT SHAKER AND CREAMER, in colors. (2)
- 457 LIVERPOOL PITCHER, Ship on one side, Jack Spritsail coming on shore, on reverse (has bottom mended and 4 rivets on side).
- 458 MEDIUM BLUE PITCHER. Lady of the Lake (edge badly broken);—Blue and White Teapot (nose broken). 2 pieces.
- 459 CITY HALL, NEW YORK AND STATE HOUSE, BOSTON, COWS ON COMMON. Medium blue pitcher, qt. size (bottom time cracked).
- 460 STAFFORDSHIRE TEA POT, pink flower decoration.
- 461 PARIAN WARE PITCHER, flowers in relief, 8 in. high.
- 462 BRISTOL CAKE PLATE, fluted border, sprays of flowers in colors, diam. $8\frac{1}{2}$ in.
- 463 PINK LUSTRE DECORATED PLATE, large red daisies, $7\frac{1}{2}$ in.
- 464 PINK LUSTRE DECORATED PLATE, with blue leaves, $8\frac{1}{2}$ in.
- 465 LOWESTOFT STYLE OBLONG PLATTER, $11\frac{1}{2}$ in. coat of arms at top, black transfer.
- 466 BLUE DELFT PLATE, 9 in.
- 467 WATERFORD GLASS WATER PITCHER.
- 468 TALL GLASS COMFORT, engraved design.
- 469 EARLY AMERICAN PRESSED GLASS DECANTER.

470 SHEFFIELD PLATE SNUFFERS AND TRAY. 2 pieces.

471 SILVER PLATED CREAMER, tripod feet.

472 SHEFFIELD PLATE SUGAR BOWL, initials "U. S."

473 SILVER PLATED TEA POT.

474 LARGE ROUND SHEFFIELD PLATE CENTRE PIECE, grapes and leaves in high relief, mirror in centre, diam. 18 in.

Fine old ornate piece.

475 NEEDLEWORK AND BEAD LIGHT SCREEN BANNER, on ivory and brass rod and brass base, 17 in. high.

476 FRAMED NEEDLEWORK LIGHT SCREEN, wooden rod and white marble base, 33 in. high.

477 CURRIER'S COLORED LITHOGRAPHS. Monument Memorial;—The Common Lot;—Old '76 and Young '48, Copper-plate;—Niagara Falls, lithograph;—Colored Print of a handsome woman. In old frames. (5)

478 WASHINGTON'S FIRST INTERVIEW WITH HIS WIFE. Engraved by G. R. Hall. Large folio, in black walnut frame.

479 NAPOLEON ON HORSEBACK. Pen and ink sketch within a circle. Small folio, framed.

480 OLD EMBROIDERED NEEDLE WORK ON LINEN (worn). Size 12 by 8 in. Mahogany frame.

481 EMBROIDERED SAMPLER. Dated 1803. Size 19 by 12½ in. Walnut frame.

482 EMBROIDERED BEAD WORK OF AN ANGEL AND CUPID FLYING. Blue worsted background. Size 17 by 18 in. Old gilt frame. Perfect condition.

483 EMBROIDERY. White horse, with Turkish man and background in colors, on black. Size 24½ by 25½ in. Walnut frame. Reverse side of maroon rep. Originally a fire screen.

484 LARGE SILK EMBROIDERY. 2 Women and 2 Children. Wrought by Juliet Gates, aged 14 years. Size 24 by 21 in. Large gilt frame.

485 DANIEL WEBSTER. Oil painting by W. Sharp, London. Signed on back of canvas. Probably after Chester Harding's portrait. Size 27 by 21½ in. In old gilt frame.

486 HEENAN AND SAYER'S PRIZE FIGHT AT FARNBOROUGH, APRIL 17, 1860. With upwards of 250 portraits. Large folio, colored lithograph. Drawn by W. L. Walton, lithographed by W. L. Walton and Geo. Gantz. Published London, 1860. Framed.

487 SET OF PAINTED CHAIRS, wooden seats, newly painted. 5 chairs and one rocker. (6) All in fine condition, from South Carolina.

488 SET OF CURLY MAPLE RUSH SEAT CHAIRS. (8) All in good condition.

489 MAHOGANY DROP LEAF BREAKFAST TABLE. Narrow top.

490 SET OF HEPPLEWHITE RUSH SEAT CHAIRS, bamboo pattern backs, excellent condition in the rough. (6)

491 RUSH SEAT WINDSOR CHAIRS, white and gold. In the rough. (2)

492 SET OF MAPLE RUSH SEAT CHAIRS. Good condition, in the rough. (6)

493 PAIR LARGE ITALIAN FIGURES, in showy costumes. Full length standing on pedestals, holding aloft a base for a light. 42 in. high. (2)

494 CARVED OAK CHINA CABINET, ornate carved open work rococo style, glass sides and doors, 27 in. wide, 6 ft. high.

495 WASHINGTON. Mezzotint portrait. Full length, standing, one hand resting on top of sword, the other on a book. Large folio, framed.

496 OLD HIGH BACKED ROCKER;—Cane Seated Chair;—Windsor Chair, stuffed seat. (3)

497 YELLOW WINDSOR CHAIR;—Red Windsor Chair. (2)

498 TWO OLD SLAT BACK CHAIRS, one without seat. (2)

499 OLD MAHOGANY FOOT STOOL.

500 MAHOGANY WALL CABINET, carved door.

THURSDAY AT 2 P. M.

- 501 CANTON BLUE DISHES, no covers. 2 pieces.
- 502 WHITE CHINA PLATES, with raised lustre medallions, 10 in. (2)
- 503 ANOTHER LOT, 9 in. (3)
- 504 FLOW BLUE PLATES AND TRAY. 3 pieces.
- 505 DARK BLUE VEGETABLE DISH, with cover.
- 506 CHELSEA WARE, with pink lustre decoration. 4 cups, 5 saucers, 5 cup plates, 5 small plates, one large plate. 20 pieces.
- 507 PAIR OF OLD JAPANESE IMARI VASES, 6 in. (2)
- 508 PINK LUSTRE BOWLS, with 6 Plates to match. 9 pieces.
- 509 BLUE DECORATED PUFF BOX, and Small Vase to match. 2 pieces.
- 510 CANTON BLUE OPEN SALTS. (2)
- 511 BLUE CHINA ROMAN LAMP;—Perfume Set, and a Glass Bottle. 3 pieces.
- 512 PINK LUSTRE PLATE, "Joseph Stubbs." 7 in.
- 513 DARK BLUE PLATE, "Joseph Stubbs," 7½ in.
- 514 PINK LUSTRE PLATE, 8 in.
- 515 BENNINGTON STYLE MONKEY TOOTH PICK HOLDER.
- 516 SQUARE CUT GLASS BOX, with cover.
- 517 CHILD'S PLATE, "Father Matthew Administering Temperance Pledge," 8 in.
- 518 PAIR BLUE GLASS BOTTLES, with Tumblers. 4 pieces.
- 519 ANOTHER PAIR. 4 pieces.
- 520 LIGHT BLUE TOILET BOTTLES, with stoppers. (2)
- 521 GLASS VASE AND FLIP GLASS. 2 pieces.
- 522 OLD GLASSES. (3)
- 523 PAIR SQUARE DUTCH WINE BOTTLES, with gilt decoration. (2)

- 524 SQUARE DUTCH WINE BOTTLE.
- 525 PAIR QUADRUPLE LIQUOR BOTTLES,
with stoppers. (2)
- 526 CUT GLASS DECANTER (neck chipped).
- 527 BLUE GLASS MUG AND A BLUE GLASS
VASE. 2 pieces.
- 528 BLACK GLASS VASE, colored decoration (top
mended).
- 529 MAHOGANY OVAL INLAID TRAY, with
metal rim and handles. 22 in. long.
- 530 BOHEMIAN CUT GLASS BOTTLE, with
stopper.
- 531 BRISTOL GLASS MUG, blue and white deco-
ration (cracked).
- 532 ANOTHER (mended).
- 533 BOHEMIAN GLASS VASE, fine old piece.
- 534 BRISTOL GLASS VASE.
- 535 GLASS STOCKING DARNER.
- 536 PAIR BOHEMIAN GLASS VASES, with
prisms. (2)
- 537 PINK LUSTRE TEA POT, 2 Creamers, one
Sugar Bowl. 4 pieces (2 pieces cracked).
- 538 COPELAND JASPER COFFEE POT, green
and white.
- 539 SAGE GREEN SYRUP JAR, with pewter lid,
decoration in relief.
- 540 JASPER PITCHER, lavender and white (top
chipped).
- 541 COPELAND SPODE EWER, Chinese taste.
- 542 SMALL DRESDEN VASE, made into a lamp
base.
- 543 DELFT POLYCHROME MUG.
- 544 SILVER LUSTRE JARDINIÈRE, 3 panel dec-
oration. A fine piece.
- 545 SMALL LAVA JARDINIÈRE, with silver lus-
tre decoration, basket shape.
- 546 WORCESTER SYRUP JUG, with pewter top,
6 sided, design in relief.

547 **LEEDS TEA POT AND SUGAR BOWL**, with American Eagle and Columbia. Very rare (Tea pot without cover). 2 pieces.

548 **"PORCELAIN DE LA REINE," CUPS.** (2)
Very rare (one time cracked).

549 **WORCESTER CHOCOLATE POT**, with blue decoration (cover chipped).

550 **STAFFORDSHIRE FIGURE**, Rebecca at the Well.

551 **BLACK BASALT TEA POT.**

552 **ANOTHER** (cracked).

553 **SMALL BLACK BASALT PITCHER.** Fine piece of old Wedgwood, signed.

554 **PAIR OF OLD WORCESTER VASES**, 7 in. high (one slightly damaged). 2 pieces.

555 **DOULTON TEA POT**, raised decoration.

556 **SILVER LUSTRE TEA POT** (bottom repaired).

557 **PAIR TOBY JUGS**, man and woman on barrel. A very fine old pair (color somewhat worn off). (2)

558 **LARGE COPPER EWER.**

559 **UNITED STATES POTTERY PITCHER**, 13 in. high. A very fine specimen (not marked).

560 **OLD METTLACH EWER**, with lid. 14 in. high.

561 **LOWESTOFT HELMET PITCHER.**

562 **LOWESTOFT TEA CADDY**, with Tray. 2 pieces.

563 **LOWESTOFT STYLE VASE**, decorated in colors.

564 **LOWESTOFT TEA CADDY** (no cover).

565 **LOWESTOFT CUPS AND SAUCERS**, with blue and gold decoration, crest and monogram. 4 pieces.

566 **LOWESTOFT COFFEE CUP AND SAUCER**, blue decoration. 2 pieces.

567 **LOWESTOFT CUP AND SAUCER**, very fine. 2 pieces.

568 **LOWESTOFT CUP AND SAUCER.** 2 pieces.

569 **LOWESTOFT CUPS**, 5, and Saucers 4 (some cracked). 9 pieces.

570 **LOWESTOFT TEA POT**, Sugar Bowl, Coffee Cup and Saucer, Tea Cup and Saucer. 6 pieces.

571 **PERSIAN CUP AND SAUCER**, and one odd saucer (all repaired). 3 pieces.

572 **CHINESE CUP**, with metal stand.

573 **OLD JAPANESE TEA CADDY**, decorated in colors.

574 **SILVER DECORATED EGG SHAPED BOX**. Very fine.

575 **SUNDERLAND PINK LUSTRE MUSTARD POT**, with cover.

576 **OLD DRESDEN CUPS AND SAUCERS**. Very fine and rare. 4 pieces.

577 **MINIATURE COPPER LUSTRE PITCHER**.

578 **ANOTHER**, with sanded band.

579 **ANOTHER**, with sanded band.

580 **COPPER LUSTRE PITCHER**, with blue decoration. 4 in.

581 **COPPER LUSTRE PITCHER**, brown decoration, 4 in.

582 **COPPER LUSTRE PITCHER**, blue decoration, 5 in.

583 **COPPER LUSTRE PITCHER**, flower decoration, 5 in.

584 **COPPER LUSTRE PITCHER**, flower decoration, 8 in.

585 **COPPER LUSTRE PITCHER**, raised blue decoration, 8 in.

586 **COPPER LUSTRE PITCHER**, flower decoration, 7 in. Fine piece.

587 **COPPER LUSTRE PITCHER**, 8 in. Very fine piece.

588 **COPPER LUSTRE PITCHER**, with sanded border. A rare piece. 6 in.

589 **PITCHER**, with silver Lustre decoration, 6 in. (edge nicked).

590 **PITCHER**, with blue and white raised decoration, 4 in.

591 **PITCHER**, with lavender and white decoration in relief. A fine piece. 7 in.

592 **COPPER LUSTRE TEA POT**, floral decoration (cover nicked).

593 **COPPER LUSTRE MUG**, Bowl and Stand. 3 pieces.

594 **COPPER LUSTRE JARDINIÈRE AND STAND**, with blue band. 2 pieces.

595 **COPPER LUSTRE CUSTARD CUPS**, very old and fine (one nicked). 6 pieces.

596 **MOCHA WARE PITCHER** (bottom time cracked).

597 **CASTLEFORD JUG**, white body with designs in relief, Dutch figures, chocolate band at top, 3 quart size, 8¼ in. high (handle time cracked, otherwise a fine old jug).

598 **SUNDERLAND PINK LUSTRE PITCHER**, with Dr. Syntax Illustration. 9½ in. (repaired). Very rare.

599 **PINK LUSTRE PUNCH BOWL WITH FOOT**. Fine old piece.

600 **PUNCH BOWL**, with copper lustre and flower decoration, with foot.

601 **POLYCHROME DELFT PLATE**, 9 in. Good old piece.

602 **BLUE DELFT DISH**, about 1750. 9 in.

603 **BLUE DELFT DISH**. 15 in. Fine decorative old piece.

604 **HISPANO MOORESQUE DISH**, 15 in. (riveted). A very old piece.

605 **ANOTHER**, 15 in (riveted).

606 **LARGE BLUE PLATTER**, Shaw's Peruvian Horse Hunt. 18 in.

607 **LARGE BLUE PLATTER**. Eton College, by G. F. S. & Co. 18 in.

608 **SPANISH WATER MONKEY**.

609 **LUSTRE BOWL**, from Golfe de Juan.

610 MOTTLED LUSTRE VASE, from Golfe de Juan. 14 in. high.

611 SUNDRY PIECES OF POTTERY AND GLASS. (6)

612 BRASS INLAID CABINET, with four perfume bottles and pomade jar. Very fine old set, with cut glass bottles.

613 OLD ENGLISH LACQUER TEA CADDY, with two compartments.

614 PERSIAN LACQUER VASE, 9 in. high.

615 ORIENTAL MANUSCRIPT, written on palm leaves, with red lacquer cover. Finely preserved. A rare manuscript.

616 OLD GOLD LACQUER BUDDHA.

617 GOLD LACQUER BUDDHIST SHRINE.

618 SMALL GOLD LACQUER TRAY, 4½ by 5½ in. Very fine piece, signed.

619 ANOTHER, 7 in. by 4½.

620 ANOTHER, 7 in. square.

621 JAPANESE SCREEN.

622 INLAID JAPANESE CABINET. Doors inlaid with mother-of-pearl, 9 drawers, with brass handles and trimmings, 17½ in. high. A fine piece.

623 INDIA CHEST, with secret compartment. 18 in. by 12½

624 SMALL MARQUETRY BOX, 7 in. square.

625 JAPANESE VASE, gold lacquer decoration, 13 in. high.

626 SPANISH DAGGER. Sevillaner horn handle.

627 ANOTHER. With fine handle.

628 ANOTHER.

629 BRASS CHESTNUT ROASTER.

630 PAIR OF BRASS ANDIRONS, 17 in. high. (2)

631 PAIR OF BRASS ANDIRONS, right and left, 19 in. high. (2)

632 PAIR OF BRASS ANDIRONS, 21 in. high.
Very fine old pair. (2)

633 PAIR OF BRONZE OIL LAMPS, with original
shades (nicked at bottom). (2)

634 PAIR OF SHEFFIELD PLATE CANDLE-
STICKS. (2)

635 ANOTHER PAIR. (2)

636 PAIR RUSSIAN CANDLESTICKS, heavy silver
plate. (2)

637 SET OF TWO PLATED SALT CELLARS
AND TWO SPOONS, in box. (Lot)

638 OLD SILVER OPEN SALT, with three feet.
Mark "W. & H."

639 STEEL SNUFFER AND SHEFFIELD
TRAY. (2)

640 OLD SILVER TABLE SPOONS "E. E. Bailey,
Claremont, N. H." (2)

641 OLD SILVER TABLE SPOONS "R. H. Bailey,
Woodstock (Vt.)." (2)

642 OLD SILVER TABLE SPOONS, marked
"Hardy." (2)

643 OLD SILVER TEA SPOONS "Jones, Ball &
Poor." (6)

644 OLD SILVER TEA SPOONS, various
makers. (5)

645 OLD SHEFFIELD TEA SPOONS. (2)

646 SILVER SUGAR SPOON AND THREE
OTHER PLATED SPOONS. 4 pieces.

647 OLD SILVER BUTTER KNIFE, with ivory
handle.

648 SILVER GILDED DRINKING MUG, marked
"B. C. 1858."

649 MINIATURE ENGLISH TEA SET. Tray, Tea
Pot, Sugar Bowl and Creamer. Hall marks. 4 pieces.

650 PAIR OF OLD SHOE BUCKLES, silver and
steel. (2)

651 ANOTHER PAIR, larger. (2)

- 652 **SHOE BUCKLE**, old silver and steel.
- 653 **ANOTHER.**
- 654 **OLD SILVER TRIMMED PURSE.**
- 655 **SET OF CHINESE CHOP STICKS AND DUTCH SILVER FILIGREE HAT PIN.** 2 pieces.
- 656 **RUSSIAN ICON**, enameled brass.
- 657 **RUSSIAN ICON**, enameled wood.
- 658 **PLATED SAUCER CANDLESTICK AND SNUFFER.**
- 659 **OLD TRAVELING SET**, consisting of knife, fork and silver spoon. German steel work, with gold inlay in leather case, about 100 years old. Rare.
- 660 **OLD U. S. NAVY ROUND SHAVING BOX**, with mirror. On cover anchor and motto "Don't give up the ship." Diam. 4 in.
- 661 **OLD BRASS AND COPPER DUTCH TOBACCO BOX**, chased. Illustrating the Life of Christ. Very fine.
- 662 **ANOTHER**, with story of the Prodigal Son.
- 663 **ANOTHER**, with Old Galleys, dated 1783.
- 664 **ANOTHER**, with hunting scene.
- 665 **OLD SAMPLER**, "Mary Russell." 9 in. square.
- 666 **ANOTHER**, dated 1816. 10 in. by 7½ in.
- 667 **ANOTHER**, "Alfreda Bailey Perry, Easton, Mass." 12 in. by 8 in.
- 668 **SMALL SAMPLER.** (2)
- 669 **MEMORIAL PICTURE**, printed in black on plush. "In Memory of Miss Rouna Andrews, 1799-1832." 12 by 9½ in.
- 670 **OLD VENETIAN EMBROIDERY**, beautifully preserved, 6 ft. 3 in. long, 3 ft. wide.
- 671 **LONG PAISLEY SHAWL.** A fine shawl, 10 ft. 9 in. long, 5 ft. 2 in. wide.
- 672 **INDIA CAMEL'S HAIR SHAWL**, 6 ft. square.
- 673 **ANOTHER**, 6 ft. square (somewhat moth eaten).

674 **ANOTHER**, embroidered all over. A very rare shawl, 6 ft. 6 in. square (centre moth eaten).

675 **SMALL STRIPS OF TAPESTRY**, with "petit point" centres, 32 in. and 25 in. long, by 9½ in. wide.

676 **SMALL WOOD CARVINGS**. 2 pieces.

677 **DECORATED COCKLE SHELL**;—Cloisonné Jar;—Tray with Filigree and Jewels;—Turkish Mirror;—Brooch and Snuffer. 6 pieces.

678 **BROOCH**. Silver gilt, with turquoise and garnets. Fine old pin.

679 **SEAL**, with brown stone.

680 **BUCKLES**, with turtle enameled fancy stones, cut steel. (3)

681 **GOLD BROOCH**. English coin.

682 **PAIR GOLD FILIGREE EAR RINGS**. (2)

683 **PAIR PERSIAN SILVER BUCKLES**. (2)

684 **SILVER PIN**, Rams' heads, hand carved.

685 **PAIR OF OLD SILVER CUFF LINKS**. (2)

686 **SILVER BRACELET**. Fine workmanship.

687 **GOLD PLATED CHATELAINE HOLDER**.
LOUIS XVI.

688 **OLD WATCH KEYS**, gold and plated (one with topaz, one with American shield). 3 pieces.

689 **SET OF THREE SEALS AND WATCH KEY**. Fine old work. 4 pieces.

690 **WATCH FOB**, with three enameled escutcheons.

691 **SMALL GOLD CROSS**, set with pearls and garnets.

692 **OLD PIN**, set with diamonds, pearls, turquoise and garnets.

693 **BROOCH**, gold and enamel.

694 **ANOTHER**. Fine piece.

695 **LOCKET**, gold front.

696 **GOLD LOCKET**, enameled, with three compartments.

697 PAIR PERSIAN FILIGREE BELT BUCKLES, with amber centres. (2)

698 OLD BULGARIAN RING.

699 OLD WATCH WITH HAMMERED CASE, fine movement, by A. Joneson, London. About 150 years old.

700 MOSAIC, fine work. 2 by 1½ in. (split).

701 PAINTING ON PORCELAIN. A woman with book. 3¼ by 2 in.

702 DRESDEN SPOON, and 4 rhinestone slides for necklace. 5 pieces.

703 BEAD WORK PURSE.

704 BEAD WORK CARD CASE.

705 CHINESE EMBROIDERED SPECTACLE CASE.

706 OLD MIRROR, black and gold frame, with original painted glass. 24 in. high.

707 OLD MIRROR, black and gold frame, with original painted top. 20½ in. high (mirror broken).

708 OLD MIRROR, black and gold frame, with white scroll glass in top. 22 in. high.

709 OLD MAHOGANY CHIPPENDALE MIRROR, Eagle top, 21 in. high.

710 OLD MAHOGANY CHIPPENDALE MIRROR, 29 in. high.

711 SHERATON MAHOGANY MIRROR, with original glasses and side columns. 26 in. high.

712 OLD MIRROR, 29 in. high.

713 TORTOISE SHELL COMB.

714 ANOTHER.

715 ANOTHER.

716 ANOTHER, fine fret work.

717 SMALL TORTOISE SHELL COMBS. (3)

718 OLD SILVER COMB.

719 FINE OLD EMPIRE DIADEM COMB, silver gilded hand work, with old pearl beads. Very fine and rare.

720 OLD MAHOGANY FOOT STOOL, with 4 claw feet.

721 MAHOGANY EMPIRE CARD TABLE, pillar base.

722 EMPIRE MAHOGANY CARD TABLE, lyre base, scroll feet.

723 EMPIRE MAHOGANY CARD TABLE, lyre base.

724 HEAVY MAHOGANY DOWER CHEST, with large ormolu trimmings and heavy old hinges. 4 ft. 9 in. long, 2 ft. 3 in. wide, 17 in. high.

Fine heavy old piece.

725 SHERATON MAHOGANY SEWING TABLE, drop leaf.

726 SMALL MAHOGANY INLAID TIP TABLE.

727 SQUARE MAHOGANY TIP TABLE. A fine old piece. 29 in. square.

728 MAHOGANY DROP LEAF SEWING TABLE, with two drawers.

729 MAHOGANY DROP LEAF SEWING TABLE, with pillar base, two drawers.

730 OLD MAHOGANY PLANT STAND.

731 EMPIRE WALNUT SERVING TABLE, with two drawers.

732 EMPIRE MAHOGANY DROP LEAF DINING TABLE, with two end pillars and scroll feet.

733 SHERATON MAHOGANY AND MAPLE INLAID CARD TABLE.

734 SHERATON MAHOGANY INLAID CARD TABLE, half round with folding leaf.

735 HEPPLEWHITE INLAID MAHOGANY CARD TABLE. Fine old piece.

736 MAHOGANY DROP LEAF DINING TABLE, duck feet.

737 BURL WALNUT LOW BOY, with four drawers, duck feet. A fine piece.

738 MAHOGANY INLAID SWELL FRONT BUREAU, with four drawers. A fine old piece with original brasses.

739 **MAHOGANY HIGH BOY**, with broken arch top and flames, old brasses, duck feet. A fine piece, branch mahogany.

740 **MAHOGANY INLAID SECRETARY**, with glass doors and writing board. Fine piece.

741 **EMPIRE INLAID MAHOGANY DESK**, with carved pillars and 2 large drawers. A rare piece in fine condition.

742 **IVORY CRUCIFIX**, 16th Century. A very rare and beautiful piece of early carving. 22 in. high.

743 **VERNIS MARTIN CHAIR**, brocaded upholstered seat.

744 **BRASS CANDLESTICKS**. 2 pieces.

745 **OLD BONE FAN**.

746 **ANOTHER**.

747 **ANOTHER** (broken).

748 **ANOTHER**, Empire.

749 **ANOTHER**, with flower decoration.

750 **OLD TORTOISE SHELL FAN**, with Chantilly lace. In fine condition.

FRIDAY AT 2 P. M.

751 **EARLY AMERICAN PRESSED GLASS WINE GLASSES**, 2 different patterns, 4 and 2. 6 pieces.

752 **EARLY AMERICAN PRESSED GLASS GOB-LETS**. (6)

753 **EARLY AMERICAN PRESSED GLASS GOB-LETS**, 3 different patterns. (9)

754 **PAIR EARLY AMERICAN PRESSED GLASS SALT CELLARS**, and one single one. (3)

755 **NAILSEA GLASS PAPER WEIGHT**, in colors.

756 **PAIR MILK WHITE GLASS MIRROR KNOBS**.

757 **CUT GLASS DECANTER**.

758 **PAIR EARLY AMERICAN GLASS FLASKS**, with cornucopia and basket of flowers, half pint. (2)

759 **GREEN GLASS FLASK**, spread eagle and cornucopia;—Washington and Jackson Amber Flask, both pint size. (2)

760 **CHILD'S TEA SET**. 5 Cups and Saucers, Tea Pot, Sugar and Creamer (cover of sugar bowl missing). 13 pieces.

761 **FRANKLIN DROP LIGHT**, with 5 sided Porcelain Shade. Figure of Franklin, 8 in. high.

762 **COPPER LUSTRE PITCHER**, yellow band, half pint size.

763 **ANOTHER**, same style, pint size.

764 **SILVER LUSTRE DECORATED STONEWARE VASE**.

765 **PAIR OLD SILHOUETTES**, in small gold frames. (2)

766 **CHINESE PORCELAIN TEA CADDY**, in colors (nose repaired).

767 **ROUND PEWTER PLATTER**, faint Hall marks, diam. 15 in.

768 **PINK AND COPPER LUSTRE CUP AND SAUCER**;—Pink Lustre Cup and Saucer, flowers in colors. 4 pieces.

769 **PINK STAFFORDSHIRE CUPS AND SAUCERS**, 3 different patterns. 6 pieces.

770 **STAFFORDSHIRE CUPS AND SAUCERS**, black transfers, one with copper bands (one cup time cracked). 4 pieces.

771 **PINK LUSTRE PLATE**, 6½ in.;—Pink Plate, 7½ in. (2)

772 **LOWESTOFT LARGE SAUCER**, 8 in.;—Mason Soup Plate, 7½ in. (both time cracked). (2)

773 **BLUE AND WHITE CANTON HOT WATER PLATES** (one badly time cracked). (2)

774 **COPELAND TRAY**, oval, landscape in brown.

775 **STAFFORDSHIRE PLATTER**. Oriental Scenery, T. Mayer, Stoke, 17 in.

776 **STAFFORDSHIRE PLATTER**, "Water Lily, J. R.—C. P." 17 in. (time cracked).

777 JAPANESE JEWEL CABINET ON STAND, lacquer and inland front, 9 drawers, metal mounted, 9 in. high (high boy style).

778 JAPANESE IRON TEA POT, inlaid with gold, bronze cover.

779 WEDGWOOD BLACK BASALT TEA POT AND SUGAR BOWL (no covers). 2 pieces.

780 MAJOLICA STYLE SUGAR BOWL AND PITCHER. (2)

781 WEDGWOOD PRINTED WARE SUGAR BOWL AND CREAMER. (2)

782 BRISTOL COVERED BOWL;—Mason Bowl. (2)

783 TOBY TEA POT, double face;—Toby Creamer, both in colors. (2)

784 BRASS SNUFFERS AND PAINTED TRAY, 2 pieces.

785 LARGE RED LACQUERED TRAY, 30 in. long.

786 MASONIC GLASS FLASK, half pint, spread eagle on reverse.

787 GLASS FLASKS, Cornucopia and Basket of Flowers, pint and half pint. (2)

788 GLASS FLASKS, Spread Eagle on both sides, pint and half pint. (2)

789 GLASS FLASKS, Star and Eye, Star and Arm on reverse, pint;—Medallion Heads, different, half pint. (2)

790 NAILSEA GLASS VASES, Pink and Green Mottled, 8 and 8½ in. high. (2)

791 STAFFORDSHIRE GRAVY BOATS. One white and blue, other with colored design on white. (2)

792 GREEN STAFFORDSHIRE SUGAR BOWL, Davenport, Anchor mark.

793 STAFFORDSHIRE FIGURES IN COLORS. Sailor Boy, 7½ in.;—Wise Man, 10 in. (both neatly repaired). (2)

794 STAFFORDSHIRE CIDER MUG.

795 STAFFORDSHIRE LOVING CUP WITH FROG, blue medallions on cream ware (time cracked).

796 DOULTON STONEWARE JUG (time cracked);—Gray Stoneware Jug (handle mended). 2 pieces.

797 SYRIAN GREEN GLAZE CANDLE-STICKS. (2)

798 APPLE GREEN CHINESE VASE, $8\frac{1}{4}$ in. high, with blackwood stand.

799 CHINESE PORCELAIN RED AND GOLD FISH and carved stand. 13 in. long.

800 BLACK LUSTRE STAFFORDSHIRE WARE BULL'S HEAD, $9\frac{1}{2}$ in. long, 12 in. high (tip of horn mended).

801 SILVER RESIST LUSTRE AND PEPPER SHAKERS, steeple tops. (2)

802 SILVER LUSTRE TEA POT (restored with new nose of a different pattern).

803 CHINESE SALMON AND GOLD PORCELAIN SOUP TUREEN AND TRAY. 2 pieces.

Fine color, entirely covered with flowers and birds.

804 GRAVY TUREEN AND TRAY, to match the above.

805 BENARES INLAID BRASS WINE CUP AND WAFER BOX, with cover. 2 pieces.

806 SHEFFIELD PLATE CANDLESTICK, 10 in.

807 SHEFFIELD PLATE DOUBLE BULL'S EYE WHALE OIL LAMP.

808 FRENCH METAL INKSTAND AND TRAY, ormolu trimmings.

809 OLD PAINTED BOX, trunk shape, for deeds or, valuable papers, etc. 8 in. long.

810 OVAL BLACK ENAMELED TRAY, with pearl shell inlay, designs in gold, 28 in. long.

811 FILIPINO DAGGER, $10\frac{1}{2}$ in. blade, wooden handle and sheath, brass mounted.

812 TURKISH DAGGER, curved blade, 6 in. long, metal handle and sheath, all inlaid.

813 OLD IRON DAGGER, $5\frac{3}{4}$ in. blade, total length 11 in. very primitive work.

814 OLD IRON CRANE, from old Salem house, 28 in. long.

815 PAIR OLD BLUE SILK AND LINEN TEMPLE HANGINGS. (2)

816 GLASS CUP PLATES, sun's rays design. (3)

817 GLASS CUP PLATES, lozenge design, fan edge. (4)

818 GLASS CUP PLATES. Bunker Hill;—Rosette. (2)

819 GLASS CUP PLATES. Ship under full sail in centre, scroll designs. (2)

820 ANOTHER LOT, same design. (2)

821 ANOTHER LOT, same design. (3)

822 GLASS CUPS, Henry Clay, light blue glass. (2)

823 ANOTHER LOT, light blue glass. (2)

824 ANOTHER LOT, a darker blue glass. (2)

825 ANOTHER LOT, a darker blue glass. (2)

826 GLASS CUP PLATE, with 2 double faces, reversible "The Wedding Day, and Three Weeks After."

827 ANOTHER LOT. (2)

828 GLASS CUP PLATE. American Eagle, dated 1831.

This is probably the earliest dated American Cup Plate, most of the historic cup plates were of events of a later period.

829 ANOTHER.

830 GLASS CUP PLATE. Fort Meigs, Tippecanoe, Harrison.

831 GLASS CUP PLATES. Henry Clay;—Bunker Hill. (2)

832 GLASS CUP PLATES. Bunker Hill;—Butterfly. (2)

833 GLASS CUP PLATE. Violet glass, rosette.

834 WASHINGTON PRESSED GLASS BUTTER PLATE, medallion portrait of George Washington in centre, surrounded by a scroll pattern, diam. 6 in.

835 EARLY AMERICAN PRESSED GLASS BUTTER DISHES, different patterns, 7 and 9 in. (2)

836 BLUE PRESSED GLASS OPEN SALT;—Gilt Decorated Glass Open Salt. (2)

837 PAIR MILK WHITE PRESSED GLASS OPEN SALTS. (2)

838 OPAL RIBBED GLASS CREAMER.

839 GLASS MUSTARD POTS, one goblet shaped, other mug shaped, early American glass, partly cut. (2)

840 GLASS VIOLET HOLDER;—Pink Glass Flower Vase;—Cut Glass Powder Box, gold lined silver top. 3 pieces.

841 EARLY AMERICAN BLOWN GLASS VIALS. (3)

842 OLD ENGLISH GREEN GLASS OPEN SALTS, rectangular shape, very heavy. (4)

843 PAIR RUBY TOP ROUND GLASS OPEN SALTS, clear glass bases, cut rosettes, decorated with gold. (2)

844 CUT GLASS FINGER BOWLS, heavy bases. (8)

845 PAIR OLD CUT GLASS DECANTERS, ring necks, flat stoppers. (2)

846 PAIR EARLY AMERICAN PURPLE COLORED BLOWN WINE GLASSES. Inverted cone shapes, plain stems, deep color, 5 in. high. (2)

847 FIVE EARLY AMERICAN PURPLE COLORED BLOWN GLASS WINE GLASSES, ringed stems, fine color, 5 in. high. (5)

848 EARLY AMERICAN PURPLE BLOWN GLASS BOTTLE.

849 BOHEMIAN BLUE AND GOLD GLASS JAR, Sheffield plate cover, octagonal shape entirely covered with gold in an intricate design.

850 OAK HANDKERCHIEF BOX, with beautifully inlaid cover, 7½ in. square.

851 INLAID MAHOGANY SERVING TRAY, 16½ in. long.

852 BELLOWS, gold lacquer front.

853 OLD BRASS WALL CANDLE HOLDER.

854 OLD PEWTER TEA POT, carved designs, 4 short feet, David Gatey, maker.

855 OLD BRITANNIA SUGAR BOWL, 4 short feet.

856 OLD BRITANNIA TEA POT. E. Stagey, maker, Sheffield.

857 OLD GERMAN PEWTER HOT WATER POT, lion and ball knob, wooden handle.

858 OLD RUSSIAN BRASS PITCHER, fluted design on foot, 9 in. high.

859 HEAVY RUSSIAN BRASS BELL AND HEAVY TRAY, raised designs, 9 in. high. 2 pieces.

860 SHEFFIELD PLATE WINE BOTTLE STRAINER. English Hall marks.

861 SET OF OLD SHEFFIELD PLATE CANDLE-STICKS, $8\frac{3}{4}$ in. high, square bases, gothic design. Each has 4 Hall marks, all in perfect condition. (6)

Fine old set, uncommon to find a set of six.

862 PAIR DEEP PEWTER PLATES, diam. 9 in. one with date 1790. (2)

863 SET PEWTER PLATES, raised scalloped edge, Tudor rose pattern, with Tudor rose Hall marks, $9\frac{1}{2}$ in. fine condition. (6)

864 ANOTHER SET, same design, diam. 11 in. (5) (one has rim repaired).

865 PAIR OVAL PEWTER PLATTERS, same pattern, $13\frac{1}{2}$ in. long. (2)

866 OVAL PEWTER PLATTER, same pattern, 19 in. long.

867 ROUND PEWTER PLATTER, diam. 15 in. English marks.

868 ANOTHER, diam. 17 in. English marks.

869 TALL RUSSIAN BRASS HOT WATER KETTLE, 16 in. high. Fine decorative old piece.

870 OLD BRASS TOP TRIVET, iron feet, wooden handle.

871 OLD FLEMISH PAINTED SPOON RACK, with 12 old pewter table spoons. (Lot)

872 ANOTHER LOT. Painted Rack and 12 spoons, round bowls. (Lot)

873 TWO PIECE BRASS FENDER, raised end knobs.

874 SMALL LEATHER COVERED DEED BOX; —Cherry Tray. 2 pieces.

875 OLD MAHOGANY STATIONERY BOX, slant top, 15 in. long, 9½ in. high.

876 WILLOW PATTERN HEART SHAPED BON-BON TRAYS, gold edge (one riveted). (2)

877 THREE ORIENTAL CUPS AND ONE SAUCER, decorations in colors. 4 pieces.

878 BRISTOL PAINTED SAUCER;—French Fluted Cup;—Chinese Cup (mended);—Mottled Glaze Vase (badly broken). 4 pieces.

879 PAIR BLUE AND WHITE ROUND DELFT PLATTERS, diam. 14 in. (2)

880 OLD BLUE AND WHITE ROUND DELFT PLATTER, diam. 13½ in.

881 CARVED IVORY HAND MIRROR, with finely carved ivory medallion of Marie Antoinette on back, surmounted by the French coat of arms and crown. Fine design, carved open work.

882 WEDGWOOD GREEN LEAF PICKLE TRAYS. (11)

883 ANOTHER LOT, slightly larger. (7)

884 LOWESTOFT STYLE TEA POT, 6 Cups and Saucers, 2 7½ in. plates and one 10 in. plate. Beautiful design, deep blue bands, decorated with red and gold, sun burst medallions with cornucopia. 16 pieces.

A very beautiful set in perfect condition.

885 PAIR BLUE AND WHITE MOTTLED AGATE FLARING TOP VASES, 5½ in. high. (2)

886 OLD GREEN GLAZE CHINESE POTTERY JAR WITH COVER, 6 sided with medallions (cover mended).

887 OLD BLUE AND WHITE DELFT VASE (mended);—Old Black Pottery Pitcher, very crude. 2 pieces.

888 OLD WHITE AND PINK DELFT, DOUBLE HANDLED VASE, with cover, flowers in colors. Fine decorative old piece.

889 OLD DELFT FLOWER VASE, 3 short necks at top, decorations in green (small nicks restored). Very odd piece.

890 BLUE AND WHITE JAPANESE PORCELAIN JARDINIÈRE, 7 in. high, diam. 7 in.

891 OLD JAPANESE PORCELAIN JAR, in colors, 6½ in. high, with blackwood stand.

892 SET OLD BLUE AND WHITE DELFT PLATES, yellow edge, 9 in. Maker's monogram "T. F." (6)

893 WEDGWOOD GREEN GLAZE FRUIT STANDS, large leaf design. (4)

894 CARVED CHINESE PINK SOAPSTONE SCREEN PANEL, carved designs in high relief, carved open work panel beneath double bracket feet, 8¼ in. high, 6 in. wide. A beautiful specimen (has a slight nick mended).

895 OLD CHINESE CARVED IVORY CARD CASE, elaborately and deeply carved.

896 CARVED CHINESE SANDAL WOOD CARD CASE.

897 IVORY AND SILVER MOUNTED PURSE AND MEMORANDUM BOOK TO MATCH. 2 pieces.

898 OLD JAPANESE OPEN WORK IVORY CARVING.

899 SMALL DRESDEN CHINA DOG'S HEAD BOX, engraved brass cover.

900 SMALL PAINTING ON MARBLE, in old thin moulded brass frame, with another empty frame to match. (2)

901 MINIATURE METAL SEDAN CHAIR, with scent bottle.

902 SMALL PAINTING ON PORCELAIN, in colors, in hard rubber case.

903 SMALL OVAL DAGUERREOTYPE OF WOMAN, in leather case.

904 SMALL OLD RELIQUARY, in round horn box, diam. 2 in.

905 OLD ROUND SNUFF BOX, cover design in colors, "L'Echo d'Amour."

906 ANOTHER, painted Dutch Landscape in colors.

907 ANOTHER, view of Billingsgate Fish Market in colors. Fine old snuff box, but part of inside edge broken.

907-A FINE OLD ROUND SHELL LINED SNUFF BOX, with fine painted miniature of young man, in the cover.

907-B **ANOTHER**, silver gilt lined, with beautiful miniature in the cover, of woman, with nude bust, painted on vellum, signed T. 1809.

908 **TORTOISE SHELL SNUFF BOX.**

909 **OLD IVORY CARVED CARD CASE**, carved open work cover with beautiful little miniature inserted.

910 **OLD CARVED CHINESE JADE BELT BUCKLE.**

911 **OLD CARVED CHINESE JADE BELT BUCKLE**, open work in high relief of Dragon, engraved open work back, finely carved, beautiful piece, 3½ in. long.

912 **CHINESE SWORD BELT BUCKLE**, with beautiful genuine green stone in centre, flanked by two pink stones, mounted in filigree. The green stone is an unusually fine specimen.

913 **MINIATURE PAINTING OF AN OLD MAN**, in small brass frame.

914 **OLD MINIATURE ON IVORY OF A CHILD**, oval silver case, with hair receptacle in the back.

915 **OLD MINIATURE ON IVORY OF WOMAN**, with large hat and interesting costume, square shaped frame.

916 **OLD MINIATURE ON IVORY**, portrait of handsome woman, in gold brooch.

917 **FINE MINIATURE ON IVORY**, portrait of handsome woman "tres décolleté" in old filigree frame.

918 **MINIATURE ON IVORY.** Bust of man, on dark background, round brass frame.

919 **OLD MINIATURE ON IVORY.** Portrait of Lady in interesting old costume, period about 1750. Oval silver frame.

920 **OLD MINIATURE ON IVORY.** Portrait of a young British Officer in red coat, epaulets, etc., silver frame.

921 **FINE OLD MINIATURE ON IVORY.** Portrait of middle aged man, in blue coat, high stock, in gold locket case, with braided hair in the back. Period about 1820, in red leather case.

922 **FINE OLD MINIATURE ON IVORY.** Portrait of man in middle age, finely painted, leather case.

923 FINE MINIATURE ON IVORY, signed A. Kauffman. Cupid dictating a love letter. Oval metal frame in square satinwood frame.

924 MINIATURE PAINTING IN OIL, Dutch School, Woman in costume of the period, size $3\frac{3}{4}$ by $2\frac{1}{4}$ in., in narrow gold frame.

Interesting little Dutch portrait.

925 PORTRAIT ON IVORY OF MARIE ANTOINETTE. Painted by Amelia C. Hollingsworth, Boston. Very finely painted. In gold plated locket. In red leather case.

926 LARGE MINIATURE ON IVORY OF THE FAMOUS TAJ MAHAL AT AGRA, INDIA. Oval, 6 in. long, in plush frame. With 4 miniature portraits on ivory in corners of Nur Mahal, Shah Jehan, Zeemut Mahal, Bahader Shah. Each about $\frac{3}{4}$ in. high. These are unusually fine. Purchased at Delhi, 1882.

927 MINIATURE ON VELLUM OF VENETIAN DOGE. Finely painted. Size $5\frac{1}{2}$ by 4 in. In hand carved frame.

928 SMALL OVAL MINIATURE PAINTING ON COPPER. Madonna and Child. $4\frac{1}{2}$ in. high.

929 OLD PHYSIONOTRACE PORTRAIT OF MAN BY BOUGHARDY. In old black frame.

930 FRENCH PORCELAIN MEDALLION OF MAN WITHIN FRAME. All one piece. $4\frac{1}{2}$ in. high. Period about 1830.

931 VERY OLD MINIATURE ON PARCHMENT. 15th or 16th Century, beautifully drawn and colored. Christ Falling with the Cross. Oval, $5\frac{3}{4}$ in. high.

Rare old miniature painting.

932 ANOTHER. ADORATION OF THE MAGI. Beautifully painted oval, $5\frac{1}{4}$ in. long.

933 PAINTINGS ON IVORY. Ovals about 6 in. high. Woman playing harp and a woman playing the piano. Companion pieces in gold frames. (2)

934 PAINTING ON COPPER. Early Italian. Adoration of the Shepherds. Oval, $4\frac{1}{2}$ in. high. In fine old contemporary frame of engraved and open work brass and ebony, with 4 small side paintings and 4 quatrefoils of Lapis Lazuli. 16 in. long, 13 in. wide.

A beautiful specimen of early Italian art.

935 DECORATIVE PAINTING. French School, 17th Century. Representing Flora. Beautifully painted, in elaborately carved oak frame of contemporary style. Interesting old painting 20 in. high.

936 OIL PAINTING ON OAK PANEL. 9 by 5 in. Flemish School. Man and boy, style of Ostade. Very dark. In gold frame.

937 OIL PAINTING ON CANVAS. 10 by 7½ in. Dutch School. Night scene. Period of Rembrandt. Numerous figures, finely painted. In gilt frame. Very interesting old painting.

938 OIL PAINTING ON COPPER. Italian School. Magdalen. 8½ by 6¾ in. Old hand carved gilt frame.

939 OIL PAINTING ON OAK PANEL. By C. Vernet. Cavalry Fight. Size 11½ by 9½ in. Very spirited painting by this famous artist.

940 OIL PAINTING OF TWO CHILDREN WITH PICTURE BOOK. Artist unknown. Size 16 by 12 in. oblong. Bronze frame.

941 OIL PAINTING ON PANEL. Italian School. Portrait of a Bishop. Size 14 by 11 in. Artist unknown.

942 OIL PAINTING BY ROSAMOND COOLIDGE. Portrait of woman in Japanese gown. 20 by 17½ in. Bronze frame.

943 BRONZE BAS-RELIEF, "Passage du Granique, par Alexandre le Grand." By E. Eapy, after Lebrun. 11 in. long, 7½ in. high. In black walnut frame.

944 LARGE PAINTINGS ON GLASS. Battle Scenes. Both have glass cracked or broken. In gilt frames. (2)

945 TWO TERRA COTTA BAS-RELIEFS;— Plaster Medallion;—Two Small Metal Frames;— Foreign leather and velvet Holster. 6 pieces.

946 TALL GLASS DECANTER, with tall stopper. 14 in. high.

947 GLASS DECANTER, same pattern, different sizes. (2)

948 EARLY AMERICAN PRESSED GLASS OPEN SALT.

949 OLD DELFT DRUG JAR, with spout. Blue and white. 7 in. high.

950 **LARGE MOCHA WARE PITCHER**, 3 pint size. 7½ in. high.

951 **STAFFORDSHIRE GROUP IN COLORS**. 14 in. high. Man and woman in Highland costumes, seated over a clock dial.

952 **W. RIDGWAY, CANE COLORED SYRUP PITCHER**, with pewter top. Figures in relief.

953 **DARK BLUE STAFFORDSHIRE SQUARE DISH**. Woburn Abbey, Duke of Bedford's Seat;—Ancient Rome. Diam. 6½ in. (2)

954 **DARK BLUE STAFFORDSHIRE CUPS AND SAUCERS**. 4 pieces.

955 **DARK BLUE STAFFORDSHIRE SUGAR BOWL**. The Shepherds (knob restored).

956 **DARK BLUE STAFFORDSHIRE COFFEE POT**, Dome cover, English scene (knob restored).

957 **BLACK BASALT COFFEE POT AND SUGAR BOWL TO MATCH**. Basket work pattern. In perfect condition. (2)

958 **BLACK JAPANNED OVAL TRAY**. Designs in gold. 19 in. long.

959 **WOOLEN COVERLET**. Green and red.

960 **OLD HAND MADE RUG**. Red, white and blue squares in centre, Greek Key border. 38 in. long.

961 **PATCH WORK QUILT**. Red and green designs on white. In fine clean condition.

962 **SATSUMA VASE**. 6 in. high.

963 **JAPANESE POTTERY TEA SET**. Gray crackle ware. Designs in colors. 3 pieces.

964 **JAPANESE HAND PAINTED CHINA TEA SET**, gold and red decorations. 3 pieces.

965 **BLUE AND WHITE JAPANESE VASE**, 10 in. high.

966 **CHINESE APPLE GREEN VASE**, white panels, with flowers in colors. 10½ in. high.

967 **PAIR CHINESE CRACKLE WARE VASES**, in colors. Ceremonial parades, etc. 13½ in. high. (2)

968 **MAHOGANY SERVING TRAY**, for glasses. Long and narrow, Japanese gold embroidery under glass, brass handles. Length 26 in., width 4¾ in. New.

This and the following lots are all mounted alike.

969 **ANOTHER**, gold embroidery on green. $28\frac{1}{2}$ in. long, $6\frac{1}{2}$ in. wide.

970 **ANOTHER**. Square shape, silk embroidered design in white, blue and green. $12\frac{1}{2}$ in. square.

971 **ANOTHER**. Oblong shape, blue and yellow embroidery, 19 in. long, $12\frac{1}{2}$ in. wide.

972 **ANOTHER**. Oblong shape, blue and white embroidery. $18\frac{1}{2}$ in. long, $12\frac{1}{2}$ in. wide.

973 **ANOTHER**. Oblong shape, blue panel embroidery. 19 in. long, 13 in. wide.

974 **ANOTHER**. Oblong shape, blue panel embroidery. $18\frac{3}{4}$ in. long, 13 in. wide.

975 **ANOTHER**. Oblong shape, blue panel embroidery. 20 in. long, $13\frac{1}{2}$ in. wide.

976 **COLONIAL STYLE GOLD MIRROR**, broad frame, square block corners.

977 **EARLY AMERICAN HOT TODDY GLASSES**. (2)

978 **EARLY AMERICAN BLOWN GLASS DECANTER**, ring neck, no stopper.

979 **GLASS DOLPHIN CANDLESTICK**;—Glass and Bronze Lamp Bases. (3)

980 **LARGE GLASS WATER PITCHERS**. (2)

981 **CONCAVE MIRROR BACK, CANDLE REFLECTOR** (somewhat damaged).

982 **CHILD'S TOY PITCHER AND WASH BASIN**, opal glass;—Oval blue glass soap dish, with cover;—2 panes of ruby glass, 7 by 6 in. 5 pieces.

983 **BLUE STAFFORDSHIRE PITCHER** (bottom mended);—White Staffordshire Tea Pot. 2 pieces.

984 **PINK STAFFORDSHIRE SUGAR BOWL AND TEA POT**. Misfit cover. 2 pieces.

985 **APOSTLE PITCHER**, Cane colored stoneware. $10\frac{1}{2}$ in. high.

986 **PARIAN FIGURE OF GIRL**;—Parian Vase (both nicked). 2 pieces.

987 **WASHINGTON FIGURE PORCELAIN MATCH BOX**, white and gold.

988 **GREEN FROG PAPER WEIGHT**;—Modern Doulton Stein;—Staffordshire Milk Bowl;—White and gold bon-bon Tray. 4 pieces.

989 **ODD STAFFORDSHIRE PLATES**, about 7 in. (4)

990 **LIGHT BLUE STAFFORDSHIRE PLATE**, Deptford, 10½ in.;—Green Plate, Cologne, 10½ in. (2)

991 **PORTRAIT PLATES**. Black on white, gold bands, 8 in. Grover Cleveland (2);—Mrs. Cleveland;—James G. Blaine (2);—Morton. 6 pieces.

992 **WHITE AND GOLD BAND CHINA PLATES**. six 7 in. and two 9 in. (8) (3 have time cracks.)

993 **CUPS AND SAUCERS**. 3 different patterns (2 pieces cracked). (6)

994 **DELFT GINGER JARS**. 2 sizes, odd covers. (3)

995 **PARIAN WARE FLOWER VASE**;—Staffordshire Flower Vase (time cracked). 2 pieces.

996 **PEWTER PLATE**, 9 in. London mark;—Pewter Whale Oil Lamp, stamped "Brook Farm," in base. 2 pieces.

997 **SHEFFIELD TRAY AND STEEL SNUFFERS**. 2 pieces.

998 **JAPANESE BRONZE PLUM**;—Bronze Match Holder;—3 Sleigh Bells. 5 pieces.

999 **OLD TIN HOT WATER PLATTER**.

1000 **WASHINGTON**. Full length portrait, standing, one hand resting on a table. Engraved by J. H. Hills, painted by G. Stuart. Folio, stained, in old gilt frame.

1001 **LARGE FIREPLACE BELLOWS**. Leather broken.

1002 **LARGE FIREPLACE BELLOWS**. Leather broken.

1003 **SMALL INLAID CIGAR BOX**.

1004 **TWO LAP DESKS** (poor condition). (2)

1005 **OLD WOODEN SWIFT**. 24 in. long;—Niddy Noddy. 2 pieces.

1006 SMALL BLACK AND GOLD LACQUERED BEVELED MIRROR, about 10½ in. square.

Said to be Peregrine White's Mirror. Bought of William Tower, of Hingham, in 1878.

1006-A SMALL SQUARE SHAPED MAHOGANY MIRROR, 16 by 13 in.

1006-B SMALL CRUDE CORNICE TOP MIRROR (painted glass at top broken). 23 in. long, 10½ in. wide, painted blue.

1007 OLD MAHOGANY MIRROR FRAME. 28½ in. long.

1008 OLD MAHOGANY MIRROR FRAME. 33 in. long. Good condition.

1009 OLD PAINTED IRON TRAY (worn). 29 in. long.

1010 JAPANESE BLACK AND GOLD LACQUER CABINET. Double doors, 5 inside drawers. 22 in. high. 15 in. wide.

1011 SMALL SPINDLE BACK ARM CHAIR, wooden seat.

1012 OLD LADDER BACK CHAIR. New split ash seat, newly painted black.

1013 OLD LADDER BACK ROCKING CHAIR. New seat and newly painted.

1014 OLD LADDER BACK ROCKING CHAIR, with arms. New seat and newly painted.

1015 ANOTHER. Same style, original seat. Newly painted.

1016 JEANNE D'ARC. Large folio engraving. Gravé par Jouanin, peint par Mme. De Chatillon. Heavy black walnut frame.

1017 THE HUGUENOT. Engraved by T. O. Barlow, painted by J. E. Millais. Large folio engraving in heavy black walnut frame.

Companion to the above.

1018 THE VOYAGE OF LIFE. Youth. Engraved by James Smillie, painted by Thomas Cole. Folio, engraving. In old frame.

1019 LORD'S SUPPER. Engraved by Bourgeois de la Richardson, after Da Vinci. Small folio, copper, in old gilt frame.

**WOOD CARVINGS BY CHARLES M. JENCKES,
PORTLAND, ME.**

1020 ARMS OF WASHINGTON. Carved in high relief. Wooden panel, 16 by 12 in. In flat wooden carved frame.

1021 CARVED OAK PANEL, with Coat of Arms in centre and scroll work at each side carved in high relief. 22 in. long by 8 in. wide.

1022 CARVED PINE PANEL, Head of Medusa, with scroll work at each side, carved in high relief, 30 in. long by 9½ in. wide.

1023 CARVED OAK HALL CHAIR BACK, carved on low relief. Acorns and leaves. 22 in. long 15 in. wide.

1024 CARVED WOODEN TOPS FOR BELLOWS. All finely carved. 13½ in. long, different patterns. (4)

1025 CARVED WALL PANELS, with blank centre panels for mounting brass hook or bracket. Each about 14 in. high and 9 in. wide. (2)

1026 ROUND MAHOGANY CARVED TABLE TOP. Diam. 24 in. Carved in flat relief. Conventional leaf and scroll design.

1027 CARVED SQUARE MAHOGANY PANEL. 9 in. square. Carved in flat relief;—Carved Bellows Top, carved daisy within a circle, Signed by the artist, 1895. (2)

1028 LARGE CARVED WOODEN MANTEL FOR FIREPLACE. Large grapevine scroll in high relief, in board panel at the top with centre shelf at top and side shelves below. 5 ft. wide, 5 ft. high. In fine condition.

1029 FLAT PAINTED MANTEL FRAME FOR FIREPLACE. 37 in. high, 43 in. wide, width of panels, 7 in. Painted in white and green tile effect, with entwined ivy and 3 owls heads in top centre panel.

1030 SERIES OF COLORED LITHOGRAPHIC PORTRAITS OF THE PRESIDENTS, Washington to Lincoln. Size about 14 by 10 inches. Published by Currier & Ives, N. Y., Kellogg, Hartford, Conn., and Baillie, New York. All in old mahogany frames. (15)

1031 PRESIDENTS OF THE UNITED STATES. Portrait Group, Washington to Polk. 11 portraits on one sheet;—Abraham Lincoln, by Kellogg, Hartford;—James K. Polk, by N. Currier, N. Y. Colored lithographs, 2 in frames. (3)

